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PRESENTS



23<sup>RD</sup>



# SPANISH

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## FILM FESTIVAL



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20 APRIL – 16 MAY 2021

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SPANISH FILM FESTIVAL



SPANISHFILMFEST

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**APRIL 20**  
 -TO-  
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**CAN**  
**APRIL 21**  
 -TO-  
**MAY 9**

**MEL**  
**APRIL 22**  
 -TO-  
**MAY 9**

**ADEL**  
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 -TO-  
**MAY 16**

**PER**  
**APRIL 28**  
 -TO-  
**MAY 16**

**BRIS**  
**APRIL 28**  
 -TO-  
**MAY 16**

**BYR**  
**APRIL 29**  
 -TO-  
**MAY 12**



**"A feel-good film par excellence."** Screen International

**AUSTRALIAN PREMIERE**

## OPENING NIGHT: ROSA'S WEDDING

### LA BODA DE ROSA

From writer/director Icíar Bollaín (*Yuli*, SFF19), the joyous new romantic comedy *Rosa's Wedding* features the superb Candela Peña (*Truman* SFF16, *Kiki*, *Love to Love*, SFF17) as a woman who decides to take charge of her life after always putting others first.

About to turn 45, seamstress Rosa (Peña) works in the wardrobe department of a film production company in Valencia. Besides the pressure of her job, she's also besieged by the demands of family members: her widowed dad, Antonio (Ramón Barea); her divorced brother Armando (a scene-stealing Sergi López); her possibly-alcoholic sister Violeta (Nathalie Poza); and her grown-up daughter Lidia (Paula Usero). Plus, there's the constant favours for friends and neighbours...

Tired of living for others, Rosa retreats to her childhood home in the scenic coastal town of Benicàssim and – much to the consternation of her family – announces her engagement to someone that those around her can't quite accept or believe! Breezily mixing comedy and pathos, *Rosa's Wedding* is a life-affirming call to self-empowerment and independence.

### DIRECTOR

Icíar Bollaín

### CAST

Candela Peña, Sergi López, Nathalie Poza, Ramón Barea, Paula Usero

**2020 | 97 MIN**

**SPAIN, FRANCE**

**DRAMA, COMEDY**

Spanish, Valencian, Catalan with English subs

### FESTIVALS & AWARDS

**WINNER:** Special Jury Award, Best Supporting Actress, Málaga Spanish Film Festival 2020

**WINNER:** Best Supporting Actress, Best Original Song, Goya Awards 2021

**NOMINATED:** Best Actress, Best New Actress, Best Supp. Actor, Best Director, Best Orig. Screenplay, Best Film, Goya Awards 2021



## OPENING NIGHT EVENTS

Join us for the Australian premiere of the uplifting new rom-com *Rosa's Wedding*, featuring the superb Candela Peña. The Opening Night reception includes Spanish drinks and tapas on arrival followed by the film.

**TICKETS:** Members\* \$38 / General Admission \$42

\*Palace Movie Club, Luna Privilege Card, Palace Nova Premium Club

### SYDNEY

#### Palace Norton Street

Tuesday 20 April (2 sessions)

6.30pm arrivals for 7:00pm film

7.00pm arrivals for 7:30pm film

### CANBERRA

#### Palace Electric Cinema

Wednesday 21 April (2 sessions)

6.30pm arrivals for 7:00pm film

7.00pm arrivals for 7:30pm film

### MELBOURNE

#### The Astor Theatre

Thursday 22 April

7:00pm arrivals for 7:30pm film

Catering by La Central Spanish Deli and Bodega

### ADELAIDE

#### Palace Nova Eastend Cinemas

Tuesday 27 April

6.30pm arrivals for 7:00pm film

### BRISBANE

#### Palace Barracks

Wednesday 28 April

6.30pm arrivals for 7:00pm film

### PERTH

#### Luna Leederville

Wednesday 28 April

Catering by Pinchos Bar de Tapas

6.30pm arrivals for 7:00pm film

### BYRON BAY

#### Palace Byron Bay

Thursday 29 May

6.30pm arrivals for 7:00pm film

"A crowd-pleasing  
heist comedy." *Variety*

AUSTRALIAN PREMIERE

## ARGENTINIAN NIGHT: HEROIC LOSERS

### LA ODISEA DE LOS GILES

Argentina's submission for the Best International Feature Film at the 2020 Academy Awards®, *Heroic Losers* is a classic underdog adventure that has won widespread praise from audiences and critics alike. Featuring an all-star Argentinian cast (including Ricardo Darín and his real-life son Chino on screen together for the first time), the new comedy from Sebastián Borensztein is a rousing tale of working-class solidarity and collective revenge, based on a novel by Eduardo Sacheri.

The year is 2001, and Argentina is hitting the lowest point in its great depression. His glory days far behind him, retired soccer star Fermín (Darín senior) joins forces with other locals in his small town to finance a grain co-op, hoping it will pull their tight-knit community out of decline. But when they fall prey to a deceptive, sleazy banker, they risk losing everything - unless their crazy plan to steal back their own money actually works.

Rich in local colour and unforgettable characters, *Heroic Losers* is a homespun Argentine *Ocean's 11* in which revenge has never felt so satisfying.

### DIRECTOR

Sebastián Borensztein

### CAST

Ricardo Darín, Chino Darín, Luis Brandoni

2019 | 117 MIN

### ARGENTINA

ADVENTURE, COMEDY, CRIME

Spanish with English subs

### FESTIVALS & AWARDS

**WINNER:** Best Iberoamerican Film, Goya Awards 2020

### OFFICIAL SELECTION

(ARGENTINA): Academy Awards 2020

### OFFICIAL SELECTION:

Toronto International Film Festival 2019

### OFFICIAL SELECTION:

San Sebastián International Film Festival 2019

BOX  
OFFICE  
HIT

## ARGENTINIAN NIGHT EVENTS

Join us for a glass of Malbec or a cocktail before the premiere screening.

### SYDNEY

#### Chauvel Cinema

Wednesday 21 April

6:30pm arrivals for 7:00pm film

### MELBOURNE

#### Pentridge Cinema

Wednesday 28 April

7:00pm arrivals for 7:30pm film

### BRISBANE

#### Palace Barracks

Wednesday 5 May

6:30pm arrivals for 7:00pm film

### ADELAIDE

#### Palace Nova Eastend Cinemas

Wednesday 5 May

7:00pm arrivals for 7:30pm film

### PERTH

#### Palace Raine Square

Wednesday 5 May

6:30pm arrivals for 7:00pm film

### BYRON BAY

#### Palace Byron Bay

Wednesday 5 May

6:30pm arrivals for 7:00pm film

**CANBERRA** - Presented by the Embassy of the Argentine Republic

#### Palace Electric Cinema

Thursday 29 April

7:00pm wine and empanadas for 7:30pm film



Embassy of the  
**Argentine Republic**  
Commonwealth of Australia

**TICKETS (ALL STATES):** Members\* \$30 / General Admission \$35

\*Palace Movie Club, Luna Privilege Card, Palace Nova Premium Club





AUSTRALIAN PREMIERE

## YOUNG AT HEART presents BYE BYE MR. ETXEBESTE!

### AGUR ETXEBESTE!

The long-anticipated sequel to the 2005 Basque hit comedy *Aupa Etxebeste!* sees beret-maker Patrizio Etxebeste discover that life as town mayor isn't as easy as he thought. Feigning poor health so he can resign before being disgraced in a corruption scandal, Patrizio passes the job on to his wife María Luisa, whom he assumes will follow his orders. Chaos ensues when this does not turn out to be the case, as María Luisa has ideas of her own. Seeing an opportunity to make real change, his wife seizes the chance of a lifetime, but will their marriage survive?

Reuniting the electric combination of Ramón Aguirre (*Operation Goldenshell* SFF18) and Elena Irureta as they return to their roles of Mr. and Mrs. Etxebeste, this sharp social satire about corruption and power in local politics world premiered to critical acclaim at the San Sebastián International Film Festival. Lampooning politics and marriage in a classic battle-of-the-sexes comedy, *Bye Bye Mr. Etxebeste!* is as topical as it is hilarious.

### DIRECTORS

Asier Altuna, Telmo Esnal

### CAST

Ramón Aguirre, Elena Irureta, Iban Garate, Paco Sagarazu

2019 | 100 MIN  
SPAIN | COMEDY

Basque with English subs

### FESTIVALS & AWARDS

OFFICIAL SELECTION: San Sebastián International Film Festival 2019

## YOUNG <sup>AT</sup> HEART

PRESENTED BY



**feros care**  
GROW BOLD





## YOUNG AT HEART SELECTION

### PRESENTED BY FEROS CARE

Join us for a glass of Il Fiore sparkling, a sweet treat and popcorn before the screening of this sharp social satire about corruption, marriage and power in local politics.

#### SUNDAY 2 MAY

3.45pm arrivals for 4pm film

**TICKETS:** Golden Movie Club\* \$20.50 / Seniors \$26.50 / General Admission \$30.50

\*Palace Golden Movie Club and Palace Nova Premium Golden Movie Club

#### SYDNEY

Palace Norton Street

#### MELBOURNE

Palace Brighton Bay  
Palace Balwyn

#### CANBERRA

Palace Electric Cinema

#### ADELAIDE

Palace Nova Eastend Cinemas

#### BRISBANE

Palace Barracks

#### PERTH

Luna on SX

#### BYRON BAY

Palace Byron Bay

**"A complex, steady, deeply intelligent film with a chilling resonance today."**

Screen International



**AUSTRALIAN PREMIERE**

## CENTREPIECE: WHILE AT WAR

### MIENTRAS DURE LA GUERRA

The first Spanish-language production in nearly 17 years from Oscar-winning writer/director Alejandro Amenábar (*The Sea Inside*, *The Others*, *Agora*), *While at War* is a powerful and hugely resonant historical drama set in the first months of the Spanish Civil War, depicting how the country inexorably slid into nearly four decades of fascism under dictator Francisco Franco.

It's July, 1936. Nationalist forces take to the streets of Salamanca, challenging the authority of the democratically elected Second Spanish Republic. But the esteemed professor Miguel de Unamuno (Karra Elejalde, *Operation Goldenshell* SFF18, *Spanish Affair* SFF15) pays the uprising little mind: for all his wisdom and experience, he doesn't believe his country is under imminent threat. It's not until his colleagues are rounded up that Miguel begins to reconsider his principles, hoping he can exert his influence to bring reason before it's too late...

Deeply intelligent and spectacularly mounted, *While at War* depicts a nation split between those compelled by egalitarianism, and others driven by reactionary visions of how to make Spain 'great again'.

### DIRECTOR

Alejandro Amenábar

### CAST

Karra Elejalde, Nathalie Poza, Eduard Fernández, Santi Prego

**2019 | 107 MIN | SPAIN  
DRAMA, HISTORY, WAR**

Spanish with English subs

### FESTIVALS & AWARDS

**WINNER:** 6 including Best Supporting Actor, Goya Awards 2020

**NOMINATED:** 17 times including Best Picture, Best Actor and Best Director, Goya Awards 2020

**WINNER:** Audience Award for Best Spanish Film, Fotogramas de Plata 2020

**WINNER:** Best Male Lead, Gaudí Awards 2020



CANBERRA EVENT



## SPOTLIGHT ON GOYA AWARD-WINNING FILMS



SUPPORTED BY THE EMBASSY OF SPAIN IN AUSTRALIA

The festival is celebrating the talent within the Spanish film industry with a selection of six Goya Award winning films.

### WHILE AT WAR

**WINNER:** 6 including Best Supporting Actor, Goya Awards 2020

**NOMINATED:** 17 Nominations including Best Picture, Best Actor and Best Director, Goya Awards 2020

### ROSA'S WEDDING

**WINNER:** Best Supporting Actress, Best Original Song, Goya Awards 2021

### CROSS THE LINE

**WINNER:** Best Actor, Goya Awards 2021

### SCHOOLGIRLS

**WINNER:** Best Film, Best New Director, Best Original Screenplay, Best Cinematography, Goya Awards 2021

### OUT IN THE OPEN

**WINNER:** Best Adapted Screenplay, Best Original Song, Goya Awards 2020

### A THIEF'S DAUGHTER

**WINNER:** Best New Director, Goya Awards 2020

### SPECIAL EVENT

Join us for the Canberra premiere of *While at War*.

**TUESDAY 27 APRIL**

7.00pm drinks and tapas courtesy of the Embassy of Spain in Australia.

7.30pm film

**Tickets:** General Admission \$35  
Palace Movie Club Members \$30





AUSTRALIAN PREMIERE

## SPECIAL EVENT: LATIGO

Co-founder of Australia's legendary 'Wogs Out of Work' stage show, Simon Palomares knows comedy. In *Latigo*, he turns his attention as a documentary filmmaker to the comedy scene in Cuba uncovering a vibrant, energetic history that proves humour truly is an international language.

How has a country that has effectively been cut off from most of the world for over six decades nurtured such a rich comedy scene? This is the question that takes Palomares to the heart of what Cubans find funny. In doing so, he reveals fascinating insight into both Cuba itself and how people use comedy to deal with the challenges of their daily lives.

Interviewing a range of comedians – some of whom have been performing for almost forty years – Palomares examines how humour can be a powerful tool for political commentary, exploring the impact of media technologies such as television and the internet.

Featuring Andrea Doimeadiós, Omar Franco, Irela Bravo and many others, *Latigo* is a window into a hilarious and fascinating world.

### DIRECTOR

Simon Palomares

**2019 | 63 MIN**  
**AUSTRALIA, CUBA, SPAIN**  
**COMEDY, DOCUMENTARY**

Spanish with English subs

### FESTIVALS & AWARDS

**WINNER:** Best  
 Documentary, Hollywood  
 Hills Film Awards 2019

**OFFICIAL SELECTION:**  
 European Independent  
 Film Award 2019

**OFFICIAL SELECTION:**  
 Great Lakes International  
 Film Festival 2019



## Q&A WITH DIRECTOR SIMON PALOMARES

The festival is delighted to welcome director Simon Palomares as our special guest to present the Australian premiere screenings of *Latigo*.

Spanish-Australian Simon Palomares has been part of Australian comedy for three decades as a creator of The Melbourne Comedy Festival and hit shows like *Wogs Out Of Work*, has appeared in television series such as *Acropolis Now*, *The Games*, *Romper Stomper*, *Neighbours* and *Australian Gangster*.

Simon will be in Sydney, Melbourne and Brisbane to attend the following screenings:



### SYDNEY

**Palace Norton Street**

Wednesday 28 April

7:30pm Film followed by Q&A

### MELBOURNE

**Palace Cinema Como**

Friday 23 April

7:45pm Film followed by Q&A

### BRISBANE

**Palace James Street**

Tuesday 4 May

6:30pm Film followed by Q&A



AUSTRALIAN PREMIERE

## SPECIAL EVENT: WISHLIST

### LA LISTA DE LOS DESEOS

Get ready for a road-trip featuring a vibrant patchwork of characters, *Wishlist* is an adventure of three unforgettable women tackling everything life has to throw them, head-on.

Mar (Silvia Alonzo, *Lord, Give Me Patience* SFF18) is having a hard time of things – she has a broken heart after a recent break-up, and single life is not something she is prepared for. But things are tougher for her best friend, Eva (María León) and Carmen (screen icon Victoria Abril, *Tie Me Up! Tie Me Down!*) who have met at chemotherapy and are battling cancer together.

Each of the women has written a list of three things they've always wanted to try. With their recent experiences creating a change in perspective, there's nothing they can't accomplish as they travel together and start ticking things off their respective wishlists one by one.

Superbly balancing laughter and colour with poignancy, *Wishlist* is a cinematic ode to being brave, banding together and taking control of destiny itself.

*Thelma and Louise*, eat your heart out.

### DIRECTOR

Álvaro Díaz Lorenzo

### CAST

Victoria Abril, María León,  
Silvia Alonzo

2020 | 101 MIN

SPAIN | COMEDY, DRAMA

Spanish with English subs

### FESTIVALS & AWARDS

**WINNER:** Best Production Design, Best Original Song, ASECAN 2021

**NOMINATED:** Best Spanish Film, Málaga Spanish Film Festival 2020

**NOMINATED:** Best Actress, Best Andalusian Film, Best Original Score, Best Costume Design, Best Production Design, Best Makeup and Hairstyles, ASECAN 2021





## PLATINUM SPECIAL EVENTS

Experience Palace Platinum with wine and a tapas platter before the devil-may-care road trip *Wishlist*, starring screen icon Victoria Abril.

**TICKETS:** General Admission \$42 / Movie Club Members \$38

### SYDNEY

**Palace Central**

Wednesday 5 May

7:15pm Arrivals for 7.30pm Film

### MELBOURNE

**Palace Cinema Como**

Wednesday 5 May

7:15pm Arrivals for 7.30pm Film

### PERTH

**Palace Raine Square**

Wednesday 12 May

6:45pm Arrivals for 7.00pm Film

The Spain Tourism Board proudly  
presents *Wishlist*

**TURESPAÑA**







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**"Reveals an expressive, indomitable and brave filmmaker."**

Fotogramas

**AUSTRALIAN PREMIERE**

## SPECIAL PRESENTATION: A THIEF'S DAUGHTER

### LA HIJA DE UN LADRÓN

The film that has seen Greta Fernández's star rise, *A Thief's Daughter* witnesses her deliver a highly awarded, career-defining lead performance, next to her real-life father Eduard Fernández (*Truman SFF16*, *Perfect Strangers*). Echoing directors like Ken Loach and the Dardenne brothers, director Belén Funes brings a fresh, fearless imagining to the social realism formula in this poignant character study of 22-year-old mother, Sara.

Caring for her baby and her younger brother whilst trying to maintain her relationship with her partner, Sara dreams of a blissful family life in Barcelona. But when her troubled father suddenly reappears in her life after his release from jail, the young woman is forced to make some difficult decisions: supporting her father or prioritising the welfare of her young family?

Struggling with these big questions as well as the everyday challenges of childcare, work and housing, *A Thief's Daughter* is a moving and courageous exploration of family, duty and strength when life keeps presenting you with seemingly insurmountable hurdles.

#### DIRECTOR

Belén Funes

#### CAST

Greta Fernández, Eduard Fernández, Àlex Monner

**2019 | 83 MIN**  
**SPAIN | DRAMA**

Spanish with English subs

#### FESTIVALS & AWARDS

**WINNER:** Best New

Director, Goya

Awards 2020

**WINNER:** Best Actress, San

Sebastián International

Film Festival 2019

**WINNER:** Best Director,

Best Screenplay, Best

Non-Catalan Language

Film, Gaudí Awards 2020

**WINNER:** Best New

Actress, Cinema Writers

Circle Awards Spain 2020

"A titanic performance from Mario Casas." *El Periódico*

AUSTRALIAN PREMIERE

## CROSS THE LINE

### NO MATARÁS

A feverish nocturnal thriller featuring a stellar performance from Mario Casas, (*My Big Night* SFF16, *Witching and Bitching* SFF14) *Cross the Line* follows a good man who has an unexpected deadly confrontation.

Dani (Casas) is a good guy who has dedicated the last few years of his life to taking care of his sick father. After his dad passes away, he decides it's time to get his own life back on track and buys a round-the-world ticket. But before his journey begins, he meets Mila (Milena Smit), a young girl who is as attractive and sensual as she is disturbed and unstable.

What starts out as a night of adventure quickly turns into a living nightmare, taking Dani to extremes he could never have imagined.

David Victori's sophomore feature, for which he also penned the screenplay, spins Dani, a man who has never harmed a fly, into a frantic spiral of sex, drugs and violence. An intense and frenetic tale, *Cross the Line* delivers moral questions that will prompt audiences to reassess their most deeply held values.

### DIRECTOR

David Victori

### CAST

Mario Casas, Milena Smit, Fernando Valdivielso

2020 | 96 MIN  
SPAIN | CRIME, THRILLER  
Spanish with English subs

### FESTIVALS & AWARDS

**WINNER:** Best Actor, Goya Awards 2021

**WINNER:** Best Spanish Actor, El resplandor Award, Días de Cine Awards 2021

**WINNER:** Best Actor in a Spanish Film, Sant Jordi Awards 2021

**NOMINATED:** Best New Actress, Best New Actor, Goya Awards 2021

**"Promises raucous belly laughs and unadulterated fun."** Cineuropa

**AUSTRALIAN PREMIERE**

## I CAN QUIT WHENEVER I WANT

### LO DEJO CUANDO QUIERA

Life is turned upside down for three highly skilled university professors who find themselves suddenly unemployed when the economic crisis hits Madrid. Desperate for a new stream of income and disillusioned at the dramatic turn in their once-promising careers, Arturo (Ernesto Sevilla) and Eligio (Carlos Santos) decide to take a chance and support Pedro's (David Verdager, *The Days to Come* SFF19) secret passion project: developing a multivitamin that removes all the negative effects of a big night out. Teaming up with party girl Jota (Mero González) and down-on-her-luck ex-lawyer Anabel (Miren Ibarguren), the group taps into Madrid's nightlife to seek out their intended demographic to make their fortune. Things, however, do not go exactly to plan!

Smashing box offices and taking audiences by storm, Carlos Therón's darkly comic tale *I Can Quit Whenever I Want* wears its love for the popular American television series *Breaking Bad* on its sleeve. A hilarious roller-coaster ride into the crazy, unpredictable world of night-clubs, some of Spain's freshest talent dazzle in this energetic, high-spirited journey to the wild side.

### DIRECTOR

Carlos Therón

### CAST

David Verdager, Ernesto Sevilla, Carlos Santos, Cristina Castaño

**2019 | 98 MIN**  
**SPAIN | COMEDY**

Spanish with English subs

### FESTIVALS & AWARDS

**NOMINATED:** Best Film: Comedy, Feroz Awards 2020

**NOMINATED:** Audience Award, Hamburg Film Festival 2019

**NOMINATED:** Best Foreign Comedy Trailer, Golden Trailer Awards 2019

**"A skilled director  
[and] a sparkling  
cast." Fotogramas**

**AUSTRALIAN PREMIERE**

## IF I WERE RICH

### SI YO FUERA RICO

It's a sparkling tale of love lost and wealth found in Goya Award-winning director Álvaro Fernández Armero's Spanish reimagining of Gérard Bitton and Michel Munz's 2002 French comedy, *Ah! Si j'étais riche*.

Desperate and unemployed, Santi (Álex García) is having a hard time. He can't get a job, and his wife Maite (Alexandra Jiménez) has filed for divorce. To make matters worse, Santi suspects she is in love with her boss. With nowhere to turn, he buys a lottery ticket with the hope it will be the answer to his problems. When he wins 25 million Euro it seems all his dreams have come true... or have they? Forced to hide his new-found wealth so his soon-to-be-ex-wife doesn't get a share of his fortune, the scene is set for a string of hysterical encounters as Santi struggles to keep his two identities separate.

Through all of Santi's ups and downs, the dazzling dialogue and increasingly outrageous circumstances he finds himself in make *If I Were Rich* one of the most upbeat and genuinely funny comedies of the year.

### DIRECTOR

Álvaro Fernández Armero

### CAST

Álex García, Adrián Lastra, Alexandra Jiménez, Paula Echevarría

**2019 | 98 MIN  
SPAIN | COMEDY**

Spanish with English subs

**"Bernabé Rico  
emerges triumphant."**

Fotogramas

**AUSTRALIAN PREMIERE**

## ONE CAREFUL OWNER

### EL INCONVENIENTE

Sara (Juana Acosta, *Crime Wave* SFF19, *Perfect Strangers* SFF19) cannot believe her good fortune when the opportunity to buy her dream home comes her way. But there's a catch: the house is not hers until its current owner, 80-year-old Lola, passes away.

As Lola smokes like a chimney and drinks like a fish, Sara thinks she won't have too long to wait. But fate has a different future in mind for Sara and her life takes a very different path.

One of Pedro Almodóvar's frequent collaborators, multi award-winning screen icon Kiti Mánver (*Broken Embraces*, *Women on the Verge of a Nervous Breakdown* SFF19) delivers an energetic and refreshing performance as Lola, thwarting both Sara and the audience's expectations about what it means to be an older woman.

Director Bernabé Rico crafts a beautiful tale about women, friendship and life's little surprises that gently critiques the obsession with more material concerns. Sweet and hilarious in equal measure, *One Careful Owner* warms the heart and provokes the mind.

### DIRECTOR

Bernabé Rico

### CAST

Juana Acosta, Kiti Mánver, Carlos Areces, José Sacristán

**2020 | 94 MIN**

**SPAIN | DRAMA, COMEDY**

Spanish with English subs


### FESTIVALS & AWARDS

**WINNER:** Best First Film, Best Actress, Audience Award, Best Film, Young Jury Award, Málaga Spanish Film Festival 2020

**WINNER:** Best Actress, Best Costume Design, Best Andalusian Film, ASECAN 2021

**NOMINATED:** Best Actress, Best Supporting Actress, Best New Director, Goya Awards 2021





**“Visually stunning.”**

The Hollywood Reporter

**AUSTRALIAN PREMIERE**

## OUT IN THE OPEN

### INTEMPERIE

Adapted from Jesús Carrasco's best-selling novel, *Out in the Open* transports us back to 1946 Andalucía, in one of the most acclaimed Spanish films of 2019.

An unnamed 12-year-old boy has escaped an intolerable situation and faces a journey through a country punished by drought and ruled by violence. Pursued by a vengeful search party, the child is alone, frightened and desperate. But his luck begins to turn when he meets a goatherder (Luis Tosar, *Crime Wave* SFF19) who decides to take the boy under his wing - a decision that will change both their destinies.

Tentatively at first, each becomes receptive to the idea of having the other in their life, and the stakes of their relationship rapidly increases as the boy's pursuers get increasingly closer.

The desolate world of Carrasco's book is reimagined as a thrilling cinematic western, unflinching in its depiction of poverty and violence. The boy and the shepherd learn that together, there might be more to life than just surviving.

### DIRECTOR

Benito Zambrano

### CAST

Luis Tosar, Luis Callejo,  
Jaime López

### 2019 | 103 MIN | SPAIN WESTERN, THRILLER

Spanish with English subs

### FESTIVALS & AWARDS

**WINNER:** Best Adapted Screenplay, Best Original Song, Goya Awards 2020

**WINNER:** Blogos de Oro Award, Valladolid International Film Festival 2019

**WINNER:** Best Supporting Actor, Best Cinematography, Best Director, Best Screenplay, Best Original Song, ASECAN 2020.



**"A great debut for Pilar Palomero and one of the best films of 2020."** Espinof

**AUSTRALIAN PREMIERE**

## SCHOOLGIRLS

### LAS NIÑAS

Female friendship lies at the heart of Pilar Palomero's celebrated coming-of-age drama, which premiered in the prestigious Generation Kplus programme at the 2020 Berlin International Film Festival. Set in the contradictory world of early 1990s Spain, *Schoolgirls* tells the story of Celia, an 11-year-old girl who studies at an all-girls Catholic school.

Under the oppressive control of the school's nuns, she tries her best not to make a fuss. She is obedient, thoughtful and a responsible student. But the onset of puberty throws changes at the young Celia, and the sudden arrival of a new classmate, Brisa, shakes up her comfortable world.

A bond quickly develops between Celia and Brisa, and together they rally against the authority figures and their rigid rules. As they enter adolescence and seek new experiences, Celia begins to question everything she had previously taken for granted. While the journey is never easy, Celia discovers that learning to let go, move on and grow up can be the adventure of a lifetime.

### DIRECTOR

Pilar Palomero

### CAST

Andrea Fandos,  
Natalia de Molina

**2020 | 97 MIN**  
**SPAIN | DRAMA**

Spanish with English subs

### FESTIVALS & AWARDS

**WINNER:** Best Film, Best Spanish Film, Best Cinematography, Málaga Spanish Film Festival 2020

**WINNER:** Dunia Ayaso Award, San Sebastián International Film Festival 2020

**WINNER:** Best Film, Best New Director, Best Original Screenplay, Best Cinematography, Goya Awards 2021



**"A heartbreakingly tender, intoxicating stroll of a movie."**

The Film Stage

**AUSTRALIAN PREMIERE**

## THE AUGUST VIRGIN

### LA VIRGEN DE AGOSTO

A sumptuous, liberating drama about home and self, *The August Virgin* was chosen by respected film journal Cahiers du Cinéma as one of the 10 top films of 2020. An intoxicating celebration of Madrid, *The August Virgin* is a coming-of-age tale for the thirty-somethings.

Newly unemployed and unexpectedly single, Madrid's famously hot August weather sets the scene for Eva (Itsaso Arana), a woman in her early thirties. Determined to change her life for the better, Eva decides to spend her summer in a short-term apartment so she can experience her hometown anew. Following Eva on her nocturnal travels through the city's streets and bars, the absorbing feature reveals the puzzle pieces of her life that have led her to this moment.

An intimate journey of a woman in search of revelations, Eva encounters people from her past and meets new friends at open-air summer fiestas. Seeing Madrid through new eyes as she wanders through its picture postcard attractions, Eva's summer is one of discovery; of the city she dearly loves and herself at the crossroads of youth and maturity.

### DIRECTOR

Jonás Trueba

### CAST

Itsaso Arana, Vito Sanz, Isabelle Stoffel

**2019 | 129 MIN | SPAIN  
DRAMA, ROMANCE, COMEDY**  
Spanish with English subs

### FESTIVALS & AWARDS

**WINNER:** FIPRESCI Prize, Special Jury Mention, Karlovy Vary International Film Festival 2019

**WINNER:** Best Actress, Best Screenplay, Toulouse Cinespaña 2019

**NOMINATED:** Best Foreign Film, César Awards 2021

**WINNER:** Special Award, Feroz Awards 2020



**“Captivating cinematography”**

Cine en Serio

**AUSTRALIAN PREMIERE**

## THE EUROPEANS

### LOS EUROPEOS

It's the late 1950s, and thirty-something best friends Miguel (Raúl Arévalo, also in this year's *The Plan*) and Antonio (Juan Diego Botto) swap their daily routines in Madrid for what they hope will be the adventure of a lifetime as they holiday together in Ibiza.

Embracing the free-spirited lifestyle, they frolic with their unconventional and glamorous new friends. But when Miguel falls for the sophisticated, modern-living French woman Odette (Stéphane Caillard), he soon discovers that not everything is as perfect on their dream holiday as it first appeared.

Adapted from award-winning Spanish writer Rafael Azcona's 2006 novel, Víctor García León paints an alluring portrait of the famous Mediterranean party island, bringing to life the wild world of 1950's Ibiza in all its dazzling heights and hidden lows.

The electricity between lead actors Raúl Arévalo and Juan Diego Botto lies at the heart of *The Europeans*, solidifying their place as two of Spain's most exciting and acclaimed actors.

### DIRECTOR

Víctor García León

### CAST

Raúl Arévalo, Juan Diego Botto, Stéphane Caillard

**2019 | 89 MIN | SPAIN**

### DRAMA, ROMANCE

Spanish with English subs

### FESTIVALS & AWARDS

#### NOMINATED:

Best adapted screenplay,  
Best Supporting Actor,  
Best Costume Design,  
Goya Awards 2021

**NOMINATED:** Best Actor,  
Best Supporting Actor,  
Best Film: Comedy, Feroz  
Awards 2021

**NOMINATED:** Best Spanish  
Film, ASECAN 2021

**NOMINATED:** Best Actor,  
José María Forqué  
Awards 2021

**"A reliable and entertaining thriller."**

Fotogramas

**AUSTRALIAN PREMIERE**

## THE GOYA MURDERS

### EL ASESINO DE LOS CAPRICHOS

Bringing a Spanish art history angle to the familiar serial killer trope, *The Goya Murders* presents a thrilling whodunnit with two starkly different female investigators.

Carmen (*Maribel Verdú*, *Y Tu Mamá También* Closing Night SFF19) is tough: a hardboiled, heavy drinking, police detective who – with her new, inexperienced partner, Eva – is pulled into a murder investigation unlike any other, with the bodies starting to pile up and no real clues to help.

Pressure mounts due to the profile of the elite victims, and the two women are bamboozled by what could be the motive behind the striking signature of the killer's crimes. Each murder scene is a careful, painstakingly constructed re-enactment of a scene from Francisco Goya's famous *Los caprichos* series of prints from the late 18th century.

Desperate to stop the killings before they are faced with another grotesque murder scene, these awkward partners will have to put their differences aside to stop a killer who taunts them with art insight and intellect.

### DIRECTOR

Gerardo Herrero

### CAST

Maribel Verdú, Aura Garrido, Ginés García Millán, Roberto Álamo

**2019 | 97 MIN | SPAIN**  
**CRIME, MYSTERY, THRILLER**  
 Spanish with English subs

**“A note-perfect and authentic portrayal of small-town life on the east coast of Spain”**

Fotogramas



**AUSTRALIAN PREMIERE**

## THE INNOCENCE

### LA INOCENCIA

Nominated for seven Gaudí Awards including Best Director and Best Catalan Language Film, filmmaker Lucía Alemany is an exciting new talent to watch. Premiering in the acclaimed New Directors program at the 2019 San Sebastián International Film Festival, her first feature film *The Innocence* is a coming-of-age tale of adolescent angst.

In a career-making performance, newcomer Carmen Arrufat plays Lis, a 15-year-old girl stuck in a small town, with big dreams of leaving home and studying at a circus academy in Barcelona. It's summertime and Lis spends her days on the village streets with her friends and flirting with her older boyfriend, Nestor. The town's lack of privacy compels Lis to keep her relationship with Nestor a secret, and so she fights for her independence in the face of an unaccepting, conservative community.

Set in a village in Castellón – the same area where Alemany grew up – there is a strong autobiographical element to the film, and it is this spirit of authenticity that makes *The Innocence* a truly unforgettable and moving journey.

### DIRECTOR

Lucía Alemany

### CAST

Carmen Arrufat, Laia Marull, Joel Bosqued, Sergi López

**2019 | 92 MIN | SPAIN  
DRAMA, COMEDY,  
COMING-OF-AGE**

Catalan with English subs

### FESTIVALS & AWARDS

**WINNER:** Best Supporting Actress, Gaudí Awards 2019

**WINNER:** Best Actress, Best Director, Toulouse Cinespaña 2020

**NOMINATED:** New Director's Award, San Sebastián International Film Festival, 2019

**NOMINATED:** Best New Actress, Best Original Song, Goya Awards, 2020

**"Shot in dramatic but bleakly beautiful setting"**

Cineuropa

**AUSTRALIAN PREMIERE**

## THE ISLAND OF LIES

### EL SANTA ISABEL

A thrilling mystery, *The Island of Lies* follows three women who are lauded for saving dozens of lives during a tragic accident that killed over 200 Spanish immigrants sailing towards a new life in America in the 1920s.

When the steamboat Santa Isabel approached the island of Sálvora off the coast of Galicia in 1921, it carried the hopes and dreams of 260 immigrants. That future is crushed when the boat sinks, and only 50 passengers survive thanks to three women who are hailed as heroines – at first.

As rumours begin to swirl, the hidden truth comes to form the basis for this riveting thriller built around an Argentinian journalist who arrives on the island and begins to investigate what really happened.

In this acclaimed feature debut by director and co-writer Paula Cons, the story of these three women and their fall from grace reveals how the line between guilt and innocence can dangerously blur. Brimming with twists and turns, *The Island of Lies* is an unforgettable journey into history and legend.

### DIRECTOR

Paula Cons

### CAST

Nerea Barros, Darío Grandinetti, Aitor Luna

**2020 | 94 MIN | SPAIN**  
**HISTORICAL DRAMA,**  
**THRILLER**

Spanish with English subs

### FESTIVALS & AWARDS

**NOMINATED:** Best Film, Shanghai International Film Festival 2020

**NOMINATED:** Best First Film, Almería International Short Film Festival 2020

**NOMINATED:** Best International Film, Golden Rooster Awards 2020

**NOMINATED:** Best Actress, Best Actor, Best Director, Mestre Mateo Awards 2021





**"This deliciously dark comedy delves into some extremely important social issues."** *El País*

**AUSTRALIAN PREMIERE**

## THE PLAN

### EL PLAN

Three unemployed friends who met while working at the same company have a scheme they hope will change their fortunes for the better, but fate has something else in mind. When their car breaks down, Paco (Antonio de la Torre, *The Realm* SFF19), Ramón (Chema del Barco, *Petra* SFF19) and Andrade (Raúl Arévalo, also in this year's *The Europeans*) find themselves trapped inside a small apartment where hidden secrets rise to the surface.

In Carlos Polo Menárguez's debut *The Plan*, being too close for comfort – even with good friends – sets into motion a drama that is at times both tragic and very funny. Unexpectedly stranded together, conversation turns to love and life. The carefully disguised pain and anxiety that the men have buried away increasingly comes to light, forcing them to learn the truth not only about each other, but themselves.

Peeling back the layers of each man's personality to reveal the reality that lies beneath, Polo Menárguez presents an unforgettable reminder that friendship doesn't always go according to plan.

### DIRECTOR

Carlos Polo Menárguez

### CAST

Antonio de la Torre, Raúl Arévalo, Chema del Barco

**2019 | 80 MIN**  
**SPAIN | DRAMA, COMEDY**  
 Spanish with English subs

### FESTIVALS & AWARDS

**NOMINATED:** Best New Actor, Best Sound, Goya Awards 2021

**NOMINATED:** Best Supporting Actor, Special Award, Feroz Awards 2021

**NOMINATED:** Best Actor, Best Cinematography, Best Production Design, ASECAN 2021

**NOMINATED:** Best Film, Valladolid International Film Festival 2019





"A winner." Movie Nation

AUSTRALIAN PREMIERE

## THE SILENT WAR

### SORDO

It's 1944 and a group of Spanish guerrillas have learned some things from the French Resistance. With the Nazi occupation of France at an end, they turn their attention – and newfound skills – back towards Spain, intending to overthrow General Franco's dictatorial regime.

But after one ill-fated battle, the mission for the two survivors Vicente (Hugo Silva, *70 Big Ones* SFF19) and the deaf Anselmo (in a stellar performance, Asier Etxeandia, *Pain and Glory* 2019) is to stay alive. An adrenaline-charged manhunt following Anselmo begins, and when a Russian mercenary is added into the mix, the results are electrifying.

Director Alfonso Cortes-Cavanillas does not hold back on the suspense in his adaptation of the 2018 cult graphic novel *Sordo* by David Muñoz and Rayco Pulido. Literally translating to "deaf" in English, *Sordo* – like *The Silent War* – emphasises the challenges Anselmo faces.

A dynamic, heart-racing explosion of thrills and spills, *The Silent War* is a gripping journey where obsession, determination and courage reign supreme.

### DIRECTOR

Alfonso Cortés-Cavanillas

### CAST

Asier Etxeandia,  
Hugo Silva, Aitor Luna,  
Olímpia Melinte

**2019 | 123 MIN**  
**SPAIN | WAR, THRILLER**

Spanish with English subs

### FESTIVALS & AWARDS

**WINNER:** Special Award,  
Feroz Awards, 2020

**WINNER:** Best Sound  
Design, Music + Sound  
Awards 2020

**WINNER:** Original Score for  
an Action/Adventure/  
Thriller Feature, Reel  
Music Awards 2019

**NOMINATED:** Best Spanish  
Film, Málaga Spanish Film  
Festival 2019

"The ensemble cast is perfect." Fotogramas

AUSTRALIAN PREMIERE

## THE WEDDING UNPLANNER

### HASTA QUE LA BODA NOS SEPARA

Unrequited love is never easy, but when a woman is hired to plan the wedding of her secret crush to her childhood friend, things take a side-splitting turn.

A successful wedding planner, thirty-something Marina (Belén Cuesta, *Kiki, Love to Love* SFF17) works hard at making other people's weddings go smoothly and happily. Unlike her many customers, she isn't a diehard romantic and loves her carefree, single lifestyle.

All is well until she falls head over heels for her friend's handsome groom-to-be Carlos (Álex García, also in this year's *If I Were Rich*), and her tough shell crumbles as she is put into close proximity with the young couple. Forced to hide her true feelings while planning their nuptials, Marina's life spirals out of control as she bounces from one uproarious situation to the next, with the big day drawing closer and closer.

A heart-warming and at times outrageous romantic comedy, *The Wedding Unplanner* pits true love against friendship, professionalism and common sense, and can melt even the hardest of hearts.

### DIRECTOR

Dani de la Orden

### CAST

Belén Cuesta, Álex García,  
Silvia Alonso, Adrián  
Lastra


2020 | 110 MIN | SPAIN  
ROMANCE, COMEDY

Spanish with English subs

### FESTIVALS & AWARDS

#### OFFICIAL SELECTION:

European Union Film  
Festival 2020



**"Very much in the style of  
'The War of the Roses'."**

AlohaCríticón

**AUSTRALIAN PREMIERE**

## UNDER THE SAME ROOF

### BAJO EL MISMO TECHO

Nadia (Sílvia Abril) and Adrian (Jordi Sánchez, *Lord, Give Me Patience* SFF18) may not love each other anymore, but one thing is certain: they love their home and neither is willing to give it up to the other.

With the pressures of the 2008 economic crisis looming, the reality of the real estate market forces these bitter divorcees to dig in their heels and refuse to budge. Neither can afford to live elsewhere and they still have a mortgage to pay so, despite their growing hostility towards each other, they have no choice but to remain living together. Things rapidly turn from bad to worse with Nadia and Adrian losing sight of anything but their animosity towards each other.

Director Juana Macías makes light of a nasty and all-too common domestic situation, taking Nadia and Adrian's example into extreme but uproariously funny territory. Passions run high and patience runs low. Sex, hate and property ownership explode (with some surprisingly touching moments too) in a hilarious display of the flipside to wedded bliss.

### DIRECTOR

Juana Macías

### CAST

Jordi Sánchez, Sílvia Abril,  
Daniel Guzmán, Malena  
Alterio

**2019 | 97 MIN**

**SPAIN | COMEDY**

Spanish with English subs



**"One of the year's most dynamic and electrifying films."** IndieWire

## EMA

One of contemporary cinema's most exciting and award-winning directors, Pablo Larraín (*Jackie*, *Neruda*) unites Gael García Bernal with newcomer Mariana Di Girolamo in *Ema*, an immersive and incendiary new drama about art, desire, performance and family, set in the vibrant dance world of Valparaíso, Chile.

Free-spirited Ema (Di Girolamo) is a beguiling, stubborn and fiercely talented young dancer and teacher. Her insatiable passion lies in the sexy reggaetón music she dances to as part of an experimental modern ensemble overseen by her husband, demanding choreographer Gastón (Bernal).

The couple is reeling from a crisis: they've just returned their adopted 12-year-old son Polo to child services. The couple's agonising decision spins their marriage into chaos, but Ema refuses to let go, setting out on a secretive and fearless quest to reunite her family.

Melding stunning choreography with an ingeniously structured narrative of seduction and manipulation and set to a pulsing electronic score by Nicholas Jaar, Larraín's mesmerising film hinges on Di Girolamo's extraordinary performance: tender, volatile and fully alive.

### DIRECTOR

Pablo Larraín

### CAST

Gael García Bernal,  
Mariana Di Girolamo,  
Paola Giannini, Santiago  
Cabrera, Cristián Suárez

**2019 | 102 MIN**

**CHILE | DRAMA, DANCE**

Spanish with English subs

### FESTIVALS & AWARDS

#### OFFICIAL SELECTION:

Toronto International Film  
Festival 2019

**OFFICIAL SELECTION:** Venice  
International Film Festival  
(Competition) 2019

**OFFICIAL SELECTION:** BFI  
London Film Festival 2019

#### CLOSING NIGHT FILM:

Melbourne International  
Film Festival 2020



**“A jovial celebration of adolescence that uses authenticity and comedy to talk about the obstacles young people face in a society that refuses to listen.”** La Estatuilla

**AUSTRALIAN PREMIERE**

## GO YOUTH!

### ¡ÁNIMO JUVENTUD!

Stalwart Mexican director Carlos Armella celebrates being young with *Go Youth!*, a vibrant coming-of-age comedy that explores the dreams and fears of teenagers rebelling against the adult world. Inspired by life in Mexico City and Armella's memories of his own adolescence, the film lovingly brings its four central characters to life.

Through each of these character studies, Armella reveals their hidden, secret lives with heart and humour. There's Martín, who suffers from unrequited love; Dulce, a tough girl with the exterior of a bully who fiercely hides a delicate soul; Pedro, who rejects society altogether and instead chooses to speak a language he has made up and that only he understands; and Daniel, who must face the reality of adult life when he discovers his teenage girlfriend is pregnant.

Fronted by a remarkable cast of newcomers, *Go Youth!* captures the electricity, euphoria and uncertainty of growing up. Armella proudly takes their side against the oppressive world of adults in this joyful yet sympathetic comedy for the young and young at heart.

#### DIRECTOR

Carlos Armella

#### CAST

Iñaki Godoy, Daniela Arce, Rodrigo Cortés, Mario Palmerin

**2019 | 105 MIN**

**MEXICO | COMEDY**

Spanish with English subs

**“An elegantly told and quietly simmering political thriller”**

The Hollywood Reporter

**AUSTRALIAN PREMIERE**

## SPIDER

### ARAÑA

Selected as the Chilean entry for Best International Feature Film at the 92nd Academy Awards and making its world premiere at the 2019 Toronto International Film Festival, powerhouse filmmaker Andrés Wood returns with his eighth film, the taut historical thriller *Spider*.

An unflinching movie that examines how the past can impact the present, *Spider* weaves together two separate timelines. In the 1970s, a gang of young radicals are mobilised into political action in a right-wing Nationalist group that saw the violent ousting of Salvador Allende in 1973 and the rise of Augusto Pinochet's nearly two-decade long military junta.

Jumping forward to present day, the surviving members have taken different paths, some obsessed with the perceived injustices of the past and others struggling to keep that past at bay.

An exceptional cast paint a riveting tale of intrigue that spans generations, as Wood's explosive drama lays bare the psychological trauma that Chile's violent history has had not just on individuals, but on the nation as a whole.

### DIRECTOR

Andrés Wood

### CAST

Mercedes Morán,  
Marcelo Alonso,  
María Valverde

**2019 | 105 MIN**

**CHILE | DRAMA, THRILLER**

Spanish with English subs

### FESTIVALS & AWARDS

**NOMINATED:** Best  
Iberoamerican Film,  
Goya Awards 2020

**NOMINATED:** Best Feature,  
Chicago International Film  
Festival 2019

**OFFICIAL SELECTION:** San  
Sebastián International  
Film Festival 2019



**"A modern romantic comedy without prejudices that addresses the vicissitudes of a gay couple."** La Nación

**AUSTRALIAN PREMIERE**

## THE ADOPTERS

### LOS ADOPTANTES

Martin (Diego Gentile, *Wild Tales* SFF15) and Leonardo (Rafael Spregelburd, *One Night of Love* LATFF17) are a loving, middle-aged couple who have been together for a decade. Successful, happy and fully committed to each other, they would seem to have it all... until Martin's announcement that he wants to adopt a child upends their lives.

With Buenos Aires as a backdrop, these two men – Leonardo, an adopted child himself; and Martin, desperate to be a dad before he is too old – find themselves at a crossroad that may ruin their happy-ever-after. A bizarre triangle is created when Martin is drawn to a female athlete who suggests he could be her biological sperm donor.

Using both humour and pathos to tell a touching tale about family, identity, change and insecurity, *The Adopters* comes based on the director Daniel Gimelberg's own experience as a gay man and an adoptee. The honesty of his storytelling gives this film a refreshing authenticity that can't help but touch at the hearts of audiences of all persuasions.

### DIRECTOR

Daniel Gimelberg

### CAST

Diego Gentile, Rafael Spregelburd, Soledad Silveyra, Florencia Peña

**2019 | 105 MIN**

**ARGENTINA**

**COMEDY, DRAMA**

Spanish with English subs

### FESTIVALS & AWARDS

#### OFFICIAL SELECTION:

International Film Festival  
Cine del Mar - Punta del  
Este 2020

**"Touching, wry and very likeable."**

The Hollywood Reporter

**AUSTRALIAN PREMIERE**

## THE GOOD INTENTIONS

### LAS BUENAS INTENCIONES

Premiering at the Toronto International Film Festival to instant acclaim, Ana García Blaya's charming *The Good Intentions* follows a child forced to take action when her parents' divorce threatens to separate her from her beloved father. Set in Argentina during the economic slump of the 1990s, Amanda (Amanda Minujin) is 10 years old, with two younger siblings and parents Cecilia (Jazmin Stuart) and Gustavo (Javier Drolas) who are like chalk and cheese. While Cecilia offers a more traditionally stable home, slacker Gustavo co-owns a record store which struggles to provide him with the means to pay child support.

When her mother announces they are starting a new life in Paraguay with her new partner, Amanda is determined not to leave the father she dearly loves. So, she takes matters into her own hands, hatching a scheme to stay in Argentina with her father. A poignant, semi-autobiographical film about love, loyalty and family, *The Good Intentions* features the best Argentinian rock songs from the 90s and shows how some bonds refuse to be broken.

### DIRECTOR

Ana García Blaya

### CAST

Javier Drolas, Amanda Minujin, Ezequiel Fontenla, Jazmin Stuart

**2019 | 86 MIN**

**ARGENTINA**

**DRAMA, COMEDY**

Spanish with English subs

### FESTIVALS & AWARDS

**WINNER:** TCM Youth Award, San Sebastián Film Festival 2019

**WINNER:** Special Jury Prize, Havana Film Festival 2019

**WINNER:** Best First Work, Best New Actor, Best New Actress, Best Supporting Actor, Best Original Screenplay, Academy of Motion Picture Arts and Sciences of Argentina 2019

**"An enjoyably offbeat period character study wrapped in a thriller"**

Screen International

**AUSTRALIAN PREMIERE**

## THE MONEYCHANGER

### ASÍ HABLÓ EL CAMBISTA

Humberto Brause (Daniel Hendler) is on the take – whenever he can, whoever he can. Slick and smart, aggressive to the point of vicious, we follow his 'career' across two decades of mid-20th century South America, where the political corruption and military control allowed shady characters such as Humberto to flourish.

In particular, he uses Uruguay's instability to his advantage, trading foreign currency. His taste for the high life escalates when he is lured into a high stakes money laundering scheme that he finds impossible to resist. But Humberto has to discover the hard way that money can't buy everything.

A classic rise-and-fall allegory told with confidence and swagger; *The Moneychanger* ultimately charts the dramatic plummet from prosperous go-getter to bullying crook. As the drama unfolds, the action escalates and we're pushed to ask how far Humberto is willing to sink into crime and depravity, while taking his family with him. This is a pull-no-punches exposé of male ego gone rogue.

### DIRECTOR

Federico Veiroj

### CAST

Daniel Hendler, Dolores Fonzi, Luis Machín, Benjamín Vicuña

**2019 | 97 MIN**

**URUGUAY, ARGENTINA  
DRAMA, COMEDY, THRILLER**

Spanish with English subs

### FESTIVALS & AWARDS

**WINNER:** Best Screenplay Adaptation, Academy of Motion Picture Arts and Sciences of Argentina 2019

**NOMINATED:** Platform Prize, Toronto International Film Festival 2019

**NOMINATED:** Horizons Award, San Sebastián International Film Festival 2019

**"Seductive, distressing  
and unforgettable."**

The Hollywood Reporter

**AUSTRALIAN PREMIERE**

## WHITE ON WHITE

### BLANCO EN BLANCO

Astonishing audiences and critics alike at the 2019 Venice Film Festival, Théo Court's *White on White* is an unforgettable journey into ethics, aesthetics and the shocking genocide of the indigenous Selk'nam people of South America at the turn of the 20th century.

Inspired by the true story of Romanian-Argentine mining pioneer, mass murderer and photography enthusiast Julius Popper, *White on White* follows a photographer called Pedro (Alfredo Castro, *Rojo* SFF19) who travels to Tierra del Fuego as a wedding photographer for a wealthy landowner.

Obsessing over his client's very young wife-to-be, Pedro's world is shattered as he witnesses – and photographs – the horrific violence enacted against the Selk'nam, who had over 97% of their entire population killed out during this period.

Filmed during an unforgiving winter at the southernmost tip of South America, Court has been applauded for his delicate balance of representing barbarity, while granting it a poetry all of its own. A breathtaking and sometimes confronting film, *White on White* is essential viewing.

### DIRECTOR

Théo Court

### CAST

Alfredo Castro, Ester Vega,  
Lola Rubio

### 2019 | 100 MIN

SPAIN, CHILE, FRANCE,  
GERMANY

### HISTORICAL DRAMA

English, Spanish with  
English subs

### FESTIVALS & AWARDS

**WINNER:** Best Director,  
FIPRESCI Prize, Human  
Rights Film Network  
Award – Special Mention,  
Venice Film Festival 2019

**WINNER:** Special Jury  
Award Youth on Marche,  
Minsk International Film  
Festival 2019

**WINNER:** FIPRESCI Prize,  
Havana Film Festival 2019

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[events.vic@palacecinemas.com.au](mailto:events.vic@palacecinemas.com.au)

**GENERAL FESTIVAL CONDITIONS**

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at all festival locations. For censorship information and general festival conditions, please refer to the website.

**ASTOR THEATRE****THURSDAY 22 APRIL****OPENING NIGHT**

7:00PM arrivals for

7:30PM film **ROSA'S WEDDING****PALACE CINEMA COMO****FRIDAY 23 APRIL**

10:45AM THE ADOPTERS

1:10PM THE GOYA

MURDERS

3:30PM ONE CAREFUL

OWNER

5:00PM THE SILENT WAR

6:00PM OUT IN THE OPEN

7:45PM **LATIGO (PLUS Q&A)**

8:30PM CROSS THE LINE

**SATURDAY 24 APRIL**

11:00AM THE MONEYCHANGER

1:15PM I CAN QUIT

WHENEVER I WANT

3:00PM LATIGO

3:40PM THE INNOCENCE

5:00PM WHILE AT WAR

6:00PM UNDER THE

SAME ROOF

7:30PM EMA

8:15PM A THIEF'S

DAUGHTER

**SUNDAY 25 APRIL****ANZAC DAY**

1:00PM THE ADOPTERS

1:30PM THE AUGUST VIRGIN

3:30PM ROSA'S WEDDING

4:30PM WISHLIST

6:00PM THE EUROPEANS

7:00PM THE ISLAND OF LIES

**MONDAY 26 APRIL**

11:00AM THE GOYA MURDERS

1:15PM SPIDER

3:50PM THE INNOCENCE

6:15PM THE PLAN

7:30PM IF I WERE RICH

**TUESDAY 27 APRIL**

11:00AM OUT IN THE OPEN

1:30PM BYE BYE

MR. ETXEBESTE!

4:00PM WISHLIST

6:45PM THE AUGUST VIRGIN

7:30PM ROSA'S WEDDING

**WEDNESDAY 28 APRIL**

11:00AM A THIEF'S DAUGHTER

1:30PM WHILE AT WAR

4:00PM EMA

6:30PM THE WEDDING

UNPLANNER

7:30PM THE GOYA MURDERS

**THURSDAY 29 APRIL**

11:10AM THE GOOD

INTENTIONS

1:30PM ROSA'S WEDDING

4:00PM HEROIC LOSERS

6:45PM THE SILENT WAR

7:30PM THE EUROPEANS

**FRIDAY 30 APRIL**

11:00AM THE PLAN

1:00PM ONE CAREFUL

OWNER

3:30PM CROSS THE LINE

5:00PM THE MONEYCHANGER

6:00PM UNDER THE

SAME ROOF

7:30PM SPIDER

8:15PM THE ADOPTERS

**SATURDAY 1 MAY**

10:30AM GO YOUTH!

1:00PM HEROIC LOSERS

3:45PM THE GOOD

INTENTIONS

5:00PM CROSS THE LINE

6:00PM ROSA'S WEDDING

7:30PM WHILE AT WAR

8:15PM ONE CAREFUL

OWNER

**SUNDAY 2 MAY**

11:00AM SCHOOLGIRLS

1:30PM A THIEF'S

DAUGHTER

2:00PM BYE BYE

MR. ETXEBESTE!

3:45PM SPIDER

4:30PM EMA

6:15PM WHITE ON WHITE

**MONDAY 3 MAY**

11:00AM BYE BYE

MR. ETXEBESTE!

1:20PM HEROIC LOSERS

4:00PM UNDER THE

SAME ROOF

6:15PM SPIDER

7:30PM THE INNOCENCE

**TUESDAY 4 MAY**

12:00PM LATIGO

2:00PM SCHOOLGIRLS

4:15PM THE EUROPEANS

6:30PM THE AUGUST VIRGIN

7:30PM EMA

**WEDNESDAY 5 MAY**

11:00AM ROSA'S WEDDING

1:15PM IF I WERE RICH

3:45PM HEROIC LOSERS

6:30PM THE ADOPTERS

7:15PM arrivals for

7:30PM film **WISHLIST****THURSDAY 6 MAY**

11:10AM WISHLIST

1:30PM BYE BYE

MR. ETXEBESTE!

4:00PM THE INNOCENCE

6:15PM ONE CAREFUL

OWNER

7:30PM IF I WERE RICH

**FRIDAY 7 MAY**

10:30AM LATIGO

12:30PM THE AUGUST VIRGIN

3:30PM THE ADOPTERS

5:00PM THE WEDDING

UNPLANNER

6:00PM A THIEF'S

DAUGHTER

7:30PM OUT IN THE OPEN

8:15PM CROSS THE LINE

**SATURDAY 8 MAY**

10:30AM OUT IN THE OPEN

1:00PM ROSA'S WEDDING

3:30PM IF I WERE RICH

5:00PM SPIDER

6:00PM WISHLIST

7:30PM HEROIC LOSERS

8:30PM THE EUROPEANS

**SUNDAY 9 MAY**

11:00AM UNDER THE

SAME ROOF

1:30PM EMA

2:15PM WHILE AT WAR

4:00PM THE GOYA MURDERS

4:45PM THE AUGUST VIRGIN

6:30PM GO YOUTH!



**PALACE BALWYN****FRIDAY 23 APRIL**

- 10:45AM WISHLIST  
 1:15PM SCHOOLGIRLS  
 3:45PM BYE BYE  
 MR. ETXEBESTE!  
 6:15PM THE PLAN  
 8:20PM THE INNOCENCE

**SATURDAY 24 APRIL**

- 10:30AM GO YOUTH!  
 1:00PM CROSS THE LINE  
 3:30PM SPIDER  
 6:00PM WISHLIST  
 8:30PM ONE CAREFUL  
 OWNER

**SUNDAY 25 APRIL****ANZAC DAY**

- 1:30PM WHILE AT WAR  
 4:15PM OUT IN THE OPEN  
 6:45PM THE AUGUST VIRGIN

**MONDAY 26 APRIL**

- 11:00AM THE ADOPTERS  
 1:30PM THE AUGUST VIRGIN  
 4:30PM SPIDER  
 7:00PM THE GOYA MURDERS

**TUESDAY 27 APRIL**

- 12:15PM A THIEF'S DAUGHTER  
 2:30PM LATIGO  
 4:30PM CROSS THE LINE  
 7:00PM EMA

**WEDNESDAY 28 APRIL**

- 11:30AM IF I WERE RICH  
 2:00PM THE ADOPTERS  
 4:30PM OUT IN THE OPEN  
 7:00PM ROSA'S WEDDING

**THURSDAY 29 APRIL**

- 11:30AM WHILE AT WAR  
 2:00PM THE INNOCENCE  
 4:30PM UNDER THE  
 SAME ROOF  
 7:00PM HEROIC LOSERS

**FRIDAY 30 APRIL**

- 10:45AM ROSA'S WEDDING  
 1:15PM EMA  
 3:40PM I CAN QUIT  
 WHENEVER I WANT  
 6:00PM IF I WERE RICH  
 8:20PM THE AUGUST VIRGIN

**SATURDAY 1 MAY**

- 11:00AM A THIEF'S DAUGHTER  
 1:10PM UNDER THE  
 SAME ROOF  
 3:30PM THE ADOPTERS  
 6:00PM THE EUROPEANS  
 8:20PM HEROIC LOSERS

**SUNDAY 2 MAY**

- 11:00AM THE MONEYCHANGER  
 1:20PM EMA  
**3:45PM arrivals for**  
**4:00PM film**  
**BYE BYE MR. ETXEBESTE!**  
 6:30PM CROSS THE LINE

**MONDAY 3 MAY**

- 11:30AM UNDER THE  
 SAME ROOF  
 2:00PM THE AUGUST VIRGIN  
 5:00PM LATIGO  
 7:00PM THE ISLAND OF LIES

**TUESDAY 4 MAY**

- 11:15AM HEROIC LOSERS  
 2:00PM WISHLIST  
 4:30PM IF I WERE RICH  
 7:00PM THE ADOPTERS

**WEDNESDAY 5 MAY**

- 11:30AM THE INNOCENCE  
 2:00PM OUT IN THE OPEN  
 4:30PM EMA  
 7:00PM WHILE AT WAR

**THURSDAY 6 MAY**

- 11:15AM THE GOYA MURDERS  
 1:45PM ROSA'S WEDDING  
 4:15PM HEROIC LOSERS  
 7:00PM THE GOOD  
 INTENTIONS

**FRIDAY 7 MAY**

- 10:45AM A THIEF'S DAUGHTER  
 1:00PM CROSS THE LINE  
 3:30PM SPIDER  
 6:00PM ROSA'S WEDDING  
 8:15PM WHITE ON WHITE

**SATURDAY 8 MAY**

- 11:00AM LATIGO  
 1:00PM BYE BYE  
 MR. ETXEBESTE!  
 3:30PM SCHOOLGIRLS  
 6:00PM A THIEF'S DAUGHTER  
 8:15PM SPIDER

**SUNDAY 9 MAY**

- 10:45AM WISHLIST  
 1:10PM THE WEDDING  
 UNPLANNER  
 3:45PM THE SILENT WAR  
 6:30PM WHILE AT WAR

**PALACE BRIGHTON BAY****FRIDAY 23 APRIL**

- 10:45AM THE INNOCENCE  
 1:00PM WHILE AT WAR  
 3:30PM THE ADOPTERS  
 6:00PM EMA  
 8:30PM THE WEDDING  
 UNPLANNER

**SATURDAY 24 APRIL**

- 10:30AM CROSS THE LINE  
 12:45PM THE SILENT WAR  
 3:30PM IF I WERE RICH  
 6:00PM A THIEF'S  
 DAUGHTER  
 8:15PM THE AUGUST VIRGIN

**SUNDAY 25 APRIL****ANZAC DAY**

- 1:00PM ROSA'S WEDDING  
 3:30PM ONE CAREFUL  
 OWNER  
 6:00PM SPIDER

**MONDAY 26 APRIL**

- 11:00AM I CAN QUIT  
 WHENEVER I WANT  
 1:30PM BYE BYE  
 MR. ETXEBESTE!  
 4:00PM EMA  
 6:30PM SCHOOLGIRLS

**TUESDAY 27 APRIL**

- 11:00AM SPIDER  
 1:30PM CROSS THE LINE  
 4:00PM THE GOYA MURDERS  
 6:30PM GO YOUTH!

**WEDNESDAY 28 APRIL**

- 11:00AM THE AUGUST VIRGIN  
 1:50PM WISHLIST  
 4:10PM UNDER THE  
 SAME ROOF  
 6:30PM A THIEF'S  
 DAUGHTER

**THURSDAY 29 APRIL**

11:30AM OUT IN THE OPEN  
 2:00PM THE ADOPTERS  
 4:30PM LATIGO  
 6:30PM WHITE ON WHITE

**FRIDAY 30 APRIL**

10:45AM UNDER THE  
 SAME ROOF  
 1:15PM THE INNOCENCE  
 3:40PM WISHLIST  
 6:00PM ROSA'S WEDDING  
 8:15PM HEROIC LOSERS

**SATURDAY 1 MAY**

10:30AM THE ISLAND OF LIES  
 1:00PM SPIDER  
 3:40PM THE EUROPEANS  
 6:00PM THE ADOPTERS  
 8:30PM OUT IN THE OPEN

**SUNDAY 2 MAY**

11:00AM THE AUGUST VIRGIN  
 2:00PM LATIGO

3:45PM arrivals for

4:00PM film

BYE BYE MR. ETXEBESTE!

6:30PM WISHLIST

**MONDAY 3 MAY**

11:00AM LATIGO  
 1:30PM ROSA'S WEDDING  
 4:00PM IF I WERE RICH  
 6:30PM THE MONEYCHANGER

**TUESDAY 4 MAY**

11:15AM EMA  
 1:45PM A THIEF'S  
 DAUGHTER  
 4:00PM OUT IN THE OPEN  
 6:30PM WHILE AT WAR

**WEDNESDAY 5 MAY**

11:00AM THE ADOPTERS  
 1:30PM HEROIC LOSERS  
 4:10PM ROSA'S WEDDING  
 6:30PM UNDER THE  
 SAME ROOF

**THURSDAY 6 MAY**

11:00AM IF I WERE RICH  
 1:20PM THE AUGUST VIRGIN  
 4:15PM SPIDER  
 6:45PM THE INNOCENCE

**FRIDAY 7 MAY**

10:30AM CROSS THE LINE  
 1:00PM HEROIC LOSERS  
 3:40PM WISHLIST  
 6:00PM WHILE AT WAR  
 8:30PM THE PLAN

**SATURDAY 8 MAY**

10:45AM THE GOOD  
 INTENTIONS  
 1:00PM BYE BYE  
 MR. ETXEBESTE!  
 3:30PM THE GOYA MURDERS  
 6:00PM IF I WERE RICH  
 8:30PM EMA

**SUNDAY 9 MAY**

11:00AM WHILE AT WAR  
 1:45PM A THIEF'S  
 DAUGHTER  
 4:00PM CROSS THE LINE  
 6:30PM HEROIC LOSERS

**THE KINO****FRIDAY 23 APRIL**

10:45AM IF I WERE RICH  
 1:15PM EMA  
 3:45PM I CAN QUIT  
 WHENEVER I WANT  
 6:15PM SPIDER  
 8:45PM SCHOOLGIRLS

**SATURDAY 24 APRIL**

10:30AM THE GOYA MURDERS  
 1:00PM OUT IN THE OPEN  
 3:30PM EMA  
 6:00PM THE ADOPTERS  
 8:30PM BYE BYE  
 MR. ETXEBESTE!

**SUNDAY 25 APRIL - ANZAC DAY**

1:00PM A THIEF'S  
 DAUGHTER  
 3:15PM UNDER THE  
 SAME ROOF  
 5:45PM WISHLIST  
 8:15PM LATIGO

**MONDAY 26 APRIL**

10:45AM IF I WERE RICH  
 1:15PM CROSS THE LINE  
 3:45PM WISHLIST  
 6:15PM WHILE AT WAR

**TUESDAY 27 APRIL**

10:30AM THE SILENT WAR  
 1:15PM THE ADOPTERS  
 3:45PM OUT IN THE OPEN  
 6:15PM ONE CAREFUL  
 OWNER

**WEDNESDAY 28 APRIL**

11:15AM LATIGO  
 1:15PM A THIEF'S  
 DAUGHTER  
 3:30PM SPIDER  
 6:15PM THE AUGUST VIRGIN

**THURSDAY 29 APRIL**

10:30AM HEROIC LOSERS  
 1:15PM THE WEDDING  
 UNPLANNER  
 3:45PM ROSA'S WEDDING  
 6:15PM CROSS THE LINE

**FRIDAY 30 APRIL**

10:45AM BYE BYE  
 MR. ETXEBESTE!  
 1:10PM WHILE AT WAR  
 3:45PM EMA  
 6:15PM THE GOYA MURDERS

**SATURDAY 1 MAY**

11:00AM THE EUROPEANS  
 1:20PM BYE BYE  
 MR. ETXEBESTE!  
 3:50PM ROSA'S WEDDING  
 6:15PM A THIEF'S  
 DAUGHTER  
 8:30PM SPIDER

**SUNDAY 2 MAY**

10:30AM THE ADOPTERS  
 1:00PM IF I WERE RICH  
 3:30PM THE ISLAND OF LIES  
 5:45PM HEROIC LOSERS

**MONDAY 3 MAY**

11:00AM CROSS THE LINE  
 1:30PM WISHLIST  
 4:00PM THE GOOD  
 INTENTIONS  
 6:15PM EMA

**TUESDAY 4 MAY**

10:30AM THE AUGUST VIRGIN  
 1:20PM UNDER THE  
 SAME ROOF  
 3:45PM HEROIC LOSERS  
 6:30PM THE PLAN

**WEDNESDAY 5 MAY**

10:30AM WHILE AT WAR  
 1:00PM THE INNOCENCE  
 3:15PM THE AUGUST VIRGIN  
 6:15PM THE WEDDING UNPLANNER

**THURSDAY 6 MAY**

10:50AM SPIDER  
 1:30PM ROSA'S WEDDING  
 4:00PM A THIEF'S DAUGHTER  
 6:15PM GO YOUTH!

**FRIDAY 7 MAY**

10:45AM THE INNOCENCE  
 1:15PM OUT IN THE OPEN  
 3:45PM UNDER THE SAME ROOF  
 6:15PM WISHLIST  
 8:40PM THE MONEYCHANGER

**SATURDAY 8 MAY**

10:00AM HEROIC LOSERS  
 12:40PM THE SILENT WAR  
 3:20PM THE AUGUST VIRGIN  
 6:15PM WHILE AT WAR  
 8:45PM CROSS THE LINE

**SUNDAY 9 MAY**

11:00AM LATIGO  
 1:00PM ROSA'S WEDDING  
 3:30PM THE ADOPTERS  
 6:00PM THE INNOCENCE

**PENTRIDGE CINEMA****THURSDAY 22 APRIL**

8:30PM ROSA'S WEDDING  
 (Film only)

**FRIDAY 23 APRIL**

12:30PM WHITE ON WHITE  
 3:00PM THE AUGUST VIRGIN  
 6:00PM ROSA'S WEDDING  
 8:30PM THE ADOPTERS

**SATURDAY 24 APRIL**

11:00AM WHILE AT WAR  
 1:30PM THE EUROPEANS  
 3:40PM THE GOYA MURDERS  
 6:00PM SCHOOLGIRLS  
 8:30PM WISHLIST

**SUNDAY 25 APRIL - ANZAC DAY**

1:00PM CROSS THE LINE  
 3:30PM BYE BYE MR. ETXEBESTE!  
 6:00PM THE WEDDING UNPLANNER  
 8:30PM I CAN QUIT WHENEVER I WANT

**MONDAY 26 APRIL**

12:00PM THE INNOCENCE  
 2:30PM THE ADOPTERS  
 5:15PM A THIEF'S DAUGHTER  
 7:30PM EMA

**TUESDAY 27 APRIL**

11:15AM THE AUGUST VIRGIN  
 2:15PM WHILE AT WAR  
 5:00PM UNDER THE SAME ROOF  
 7:30PM A THIEF'S DAUGHTER

**WEDNESDAY 28 APRIL**

12:00PM SPIDER  
 2:30PM EMA  
 5:00PM CROSS THE LINE  
 7:00PM arrivals for  
 7:30PM film HEROIC LOSERS

**THURSDAY 29 APRIL**

12:00PM BYE BYE MR. ETXEBESTE!  
 2:30PM EMA  
 5:00PM THE GOYA MURDERS  
 7:30PM WHILE AT WAR

**FRIDAY 30 APRIL**

11:30AM LATIGO  
 1:30PM WISHLIST  
 3:50PM ROSA'S WEDDING  
 6:15PM A THIEF'S DAUGHTER  
 8:30PM GO YOUTH

**SATURDAY 1 MAY**

11:00AM LATIGO  
 1:00PM THE PLAN  
 3:00PM THE AUGUST VIRGIN  
 6:00PM HEROIC LOSERS  
 8:45PM IF I WERE RICH

**SUNDAY 2 MAY**

11:15AM HEROIC LOSERS  
 2:00PM SPIDER  
 4:30PM UNDER THE SAME ROOF  
 7:00PM THE MONEYCHANGER

**MONDAY 3 MAY**

12:00PM IF I WERE RICH  
 2:30PM OUT IN THE OPEN  
 5:00PM ROSA'S WEDDING  
 7:30PM CROSS THE LINE

**TUESDAY 4 MAY**

12:00PM THE ADOPTERS  
 2:30PM SPIDER  
 5:00PM THE INNOCENCE  
 7:30PM BYE BYE MR. ETXEBESTE!

**WEDNESDAY 5 MAY**

12:00PM THE AUGUST VIRGIN  
 3:00PM WISHLIST  
 5:30PM LATIGO  
 7:30PM ONE CAREFUL OWNER

**THURSDAY 6 MAY**

11:45AM OUT IN THE OPEN  
 2:15PM WHILE AT WAR  
 5:00PM UNDER THE SAME ROOF  
 7:30PM THE ADOPTERS

**FRIDAY 7 MAY**

11:00AM THE SILENT WAR  
 1:45PM IF I WERE RICH  
 4:15PM LATIGO  
 6:15PM THE INNOCENCE  
 8:40PM HEROIC LOSERS

**SATURDAY 8 MAY**

10:30AM CROSS THE LINE  
 1:00PM THE ISLAND OF LIES  
 3:30PM EMA  
 6:00PM ROSA'S WEDDING  
 8:30PM A THIEF'S DAUGHTER

**SUNDAY 9 MAY**

11:45AM THE GOOD INTENTIONS  
 2:00PM SPIDER  
 4:30PM WISHLIST  
 7:00PM OUT IN THE OPEN

**PALACE WESTGARTH****FRIDAY 23 APRIL**

- 10:45AM THE GOOD INTENTIONS  
 1:00PM ROSA'S WEDDING  
 3:30PM CROSS THE LINE  
 6:00PM A THIEF'S DAUGHTER  
 8:15PM UNDER THE SAME ROOF

**SATURDAY 24 APRIL**

- 10:30AM WISHLIST  
 12:50PM THE ADOPTERS  
 3:15PM THE AUGUST VIRGIN  
 6:15PM ROSA'S WEDDING  
 8:30PM SPIDER

**SUNDAY 25 APRIL - ANZAC DAY**

- 1:30PM EMA  
 4:00PM IF I WERE RICH  
 6:30PM WHILE AT WAR

**MONDAY 26 APRIL**

- 11:30AM UNDER THE SAME ROOF  
 2:00PM ROSA'S WEDDING  
 4:30PM OUT IN THE OPEN  
 7:00PM THE SILENT WAR

**TUESDAY 27 APRIL**

- 11:30AM THE INNOCENCE  
 2:00PM EMA  
 4:30PM THE AUGUST VIRGIN  
 7:30PM LATIGO

**WEDNESDAY 28 APRIL**

- 11:30AM ONE CAREFUL OWNER  
 2:00PM BYE BYE  
 4:30PM MR. ETXEBESTE!  
 7:00PM I CAN QUIT  
 7:00PM WHENEVER I WANT  
 7:00PM WISHLIST

**THURSDAY 29 APRIL**

- 11:30AM THE AUGUST VIRGIN  
 2:30PM A THIEF'S DAUGHTER  
 4:45PM THE PLAN  
 7:00PM SPIDER

**FRIDAY 30 APRIL**

- 10:45AM OUT IN THE OPEN  
 1:15PM IF I WERE RICH  
 3:45PM THE INNOCENCE  
 6:00PM HEROIC LOSERS  
 8:45PM THE MONEYCHANGER

**SATURDAY 1 MAY**

- 10:30AM WHILE AT WAR  
 1:00PM THE WEDDING UNPLANNER  
 3:30PM CROSS THE LINE  
 6:00PM EMA  
 8:30PM WISHLIST

**SUNDAY 2 MAY**

- 11:00AM THE GOYA MURDERS  
 1:20PM WHILE AT WAR  
 4:00PM OUT IN THE OPEN  
 6:30PM THE INNOCENCE

**MONDAY 3 MAY**

- 11:00AM WHILE AT WAR  
 1:30PM THE AUGUST VIRGIN  
 4:30PM THE ADOPTERS  
 7:00PM A THIEF'S DAUGHTER

**TUESDAY 4 MAY**

- 11:30AM ROSA'S WEDDING  
 2:00PM IF I WERE RICH  
 4:30PM CROSS THE LINE  
 7:00PM GO YOUTH!

**WEDNESDAY 5 MAY**

- 11:30AM CROSS THE LINE  
 2:00PM SPIDER  
 4:30PM THE ISLAND OF LIES  
 7:00PM UNDER THE SAME ROOF

**THURSDAY 6 MAY**

- 11:45AM THE EUROPEANS  
 2:15PM HEROIC LOSERS  
 5:00PM LATIGO  
 7:00PM ROSA'S WEDDING

**FRIDAY 7 MAY**

- 10:30AM BYE BYE  
 10:30AM MR. ETXEBESTE!  
 1:00PM WISHLIST  
 3:30PM THE GOYA MURDERS  
 6:00PM EMA  
 8:30PM THE ADOPTERS

**SATURDAY 8 MAY**

- 10:30AM SPIDER  
 1:00PM WHITE ON WHITE  
 3:30PM BYE BYE  
 6:00PM MR. ETXEBESTE!  
 6:00PM THE ADOPTERS  
 8:30PM ONE CAREFUL OWNER

**SUNDAY 9 MAY**

- 11:00AM HEROIC LOSERS  
 1:45PM THE EUROPEANS  
 4:15PM SCHOOLGIRLS  
 6:45PM A THIEF'S DAUGHTER

*Visit the website for  
 by popular demand sessions.*

All sessions and event details are current at the time of going to print but are subject to change. Please check the festival website for the most recent information and sign up to receive the festival email for all festival updates and special announcements.

**PALACE NORTON ST****TUESDAY 20 APRIL****OPENING NIGHT**

6:30PM arrivals for

7:00PM film **ROSA'S WEDDING**

7:00PM arrivals for

7:30PM film **ROSA'S WEDDING****WEDNESDAY 21 APRIL**11:15AM THE GOYA  
MURDERS

1:45PM THE INNOCENCE

4:00PM WHILE AT WAR

6:30PM THE AUGUST  
VIRGIN

7:30PM THE EUROPEANS

**THURSDAY 22 APRIL**

11:00AM THE ADOPTERS

1:30PM CROSS THE LINE

3:45PM HEROIC LOSERS

6:30PM WISHLIST

7:30PM IF I WERE RICH

**FRIDAY 23 APRIL**10:45AM THE GOOD  
INTENTIONS1:00PM THE GOYA  
MURDERS3:30PM ONE CAREFUL  
OWNER

6:00PM OUT IN THE OPEN

7:30PM THE WEDDING  
UNPLANNER

8:30PM THE PLAN

**SATURDAY 24 APRIL**11:15AM I CAN QUIT  
WHENEVER  
I WANT

1:15PM ROSA'S WEDDING

3:40PM THE INNOCENCE

5:00PM WHILE AT WAR

6:00PM UNDER THE  
SAME ROOF

7:30PM EMA

8:15PM A THIEF'S DAUGHTER

**SUNDAY 25 APRIL - ANZAC DAY**

1:00PM THE ADOPTERS

1:30PM THE AUGUST VIRGIN

3:30PM ROSA'S WEDDING

4:30PM WISHLIST

5:45PM THE EUROPEANS

7:00PM THE ISLAND OF LIES

**MONDAY 26 APRIL**

11:00AM WHITE ON WHITE

1:30PM SPIDER

4:00PM A THIEF'S

DAUGHTER

6:15PM CROSS THE LINE

7:15PM THE MONEYSCHANGER

**TUESDAY 27 APRIL**11:00AM OUT IN THE OPEN  
BYE BYE

1:30PM MR. ETXEBESTE!

4:00PM WISHLIST

6:30PM HEROIC LOSERS

7:30PM ROSA'S WEDDING

**WEDNESDAY 28 APRIL**

11:00AM THE MONEYSCHANGER

1:30PM WHILE AT WAR

4:00PM EMA

7:30PM THE GOYA MURDERS

7:30PM **LATIGO PLUS Q&A****THURSDAY 29 APRIL**11:10AM UNDER THE  
SAME ROOF

1:30PM ROSA'S WEDDING

4:00PM IF I WERE RICH

6:30PM THE SILENT WAR

7:30PM THE INNOCENCE

**FRIDAY 30 APRIL**

11:00AM THE PLAN

1:00PM ONE CAREFUL  
OWNER

3:30PM CROSS THE LINE

4:30PM THE SILENT WAR

6:00PM UNDER THE  
SAME ROOF

7:30PM SPIDER

8:15PM THE ADOPTERS

**SATURDAY 1 MAY**

10:30AM GO YOUTH!

1:00PM SCHOOLGIRLS

3:00PM LATIGO

3:20PM HEROIC LOSERS

5:00PM CROSS THE LINE

6:00PM ROSA'S WEDDING

7:30PM WHILE AT WAR

8:15PM ONE CAREFUL  
OWNER**SUNDAY 2 MAY**11:15AM THE GOOD  
INTENTIONS

12:50PM EMA

1:40PM A THIEF'S DAUGHTER

3:15PM SPIDER

3:45PM arrivals for

4:00PM film

**BYE BYE MR. ETXEBESTE!**

5:45PM WHITE ON WHITE

6:30PM LATIGO

**MONDAY 3 MAY**11:00AM BYE BYE  
MR. ETXEBESTE!

1:20PM HEROIC LOSERS

4:00PM UNDER THE  
SAME ROOF

6:30PM SPIDER

7:30PM THE INNOCENCE

**TUESDAY 4 MAY**

12:00PM LATIGO

2:00PM A THIEF'S  
DAUGHTER

4:15PM THE EUROPEANS

6:30PM THE AUGUST VIRGIN

7:30PM EMA

**WEDNESDAY 5 MAY**

11:00AM ROSA'S WEDDING

1:30PM IF I WERE RICH

4:00PM SCHOOLGIRLS

6:30PM OUT IN THE OPEN

7:30PM THE ADOPTERS

**THURSDAY 6 MAY**

11:10AM WISHLIST

1:30PM BYE BYE  
MR. ETXEBESTE!

4:00PM THE INNOCENCE

6:30PM ONE CAREFUL  
OWNER

7:30PM IF I WERE RICH

**FRIDAY 7 MAY**10:30AM I CAN QUIT  
WHENEVER I WANT

12:40PM THE AUGUST VIRGIN

3:30PM THE ADOPTERS

5:00PM THE WEDDING  
UNPLANNER

6:00PM A THIEF'S DAUGHTER

7:30PM OUT IN THE OPEN

8:15PM CROSS THE LINE

## SATURDAY 8 MAY

11:00AM OUT IN THE OPEN  
1:30PM LATIGO  
3:30PM IF I WERE RICH  
5:00PM SPIDER  
6:00PM WISHLIST  
7:30PM HEROIC LOSERS  
8:30PM THE EUROPEANS

## SUNDAY 9 MAY

11:00AM UNDER THE  
SAME ROOF  
1:30PM EMA  
2:30PM WHILE AT WAR  
4:00PM THE GOYA MURDERS  
5:00PM THE AUGUST VIRGIN  
6:30PM GO YOUTH!

## PALACE VERONA

### WEDNESDAY 21 APRIL

11:00AM IF I WERE RICH  
1:30PM WISHLIST  
4:00PM UNDER THE  
SAME ROOF  
6:30PM THE SILENT WAR

### THURSDAY 22 APRIL

11:00AM THE GOYA MURDERS  
1:30PM WHILE AT WAR  
4:15PM THE GOOD  
INTENTIONS  
6:30PM THE INNOCENCE

### FRIDAY 23 APRIL

10:45AM THE ISLAND OF LIES  
1:00PM ROSA'S WEDDING  
3:30PM CROSS THE LINE  
6:00PM A THIEF'S DAUGHTER  
8:15PM UNDER THE  
SAME ROOF

### SATURDAY 24 APRIL

10:30AM WISHLIST  
12:50PM THE ADOPTERS  
3:15PM THE AUGUST VIRGIN  
6:15PM ROSA'S WEDDING  
8:30PM SPIDER

### SUNDAY 25 APRIL - ANZAC DAY

1:30PM EMA  
4:15PM HEROIC LOSERS  
7:00PM WHILE AT WAR

## MONDAY 26 APRIL

11:00AM UNDER THE  
SAME ROOF  
1:30PM ROSA'S WEDDING  
4:00PM OUT IN THE OPEN  
6:30PM IF I WERE RICH

## TUESDAY 27 APRIL

11:00AM THE INNOCENCE  
1:15PM EMA  
3:45PM THE AUGUST VIRGIN  
6:45PM SPIDER

## WEDNESDAY 28 APRIL

11:00AM ONE CAREFUL  
OWNER  
1:30PM BYE BYE  
MR. ETXEESTE!  
4:00PM I CAN QUIT  
WHENEVER I WANT  
6:30PM WISHLIST

## THURSDAY 29 APRIL

11:00AM THE AUGUST VIRGIN  
2:00PM A THIEF'S  
DAUGHTER  
4:15PM THE PLAN  
6:30PM LATIGO

## FRIDAY 30 APRIL

10:45AM OUT IN THE OPEN  
1:15PM IF I WERE RICH  
3:45PM THE INNOCENCE  
6:00PM HEROIC LOSERS  
8:45PM THE MONEYCHANGER

## SATURDAY 1 MAY

10:30AM WHILE AT WAR  
1:00PM THE WEDDING  
UNPLANNER  
3:30PM CROSS THE LINE  
6:00PM EMA  
8:30PM WISHLIST

## SUNDAY 2 MAY

11:00AM THE INNOCENCE  
1:30PM THE GOYA MURDERS  
4:00PM OUT IN THE OPEN  
6:30PM WHILE AT WAR

## MONDAY 3 MAY

11:00AM LATIGO  
1:00PM THE AUGUST VIRGIN  
4:00PM THE ADOPTERS  
6:30PM A THIEF'S  
DAUGHTER

## TUESDAY 4 MAY

11:00AM ROSA'S WEDDING  
1:30PM IF I WERE RICH  
4:00PM CROSS THE LINE  
6:30PM GO YOUTH!

## WEDNESDAY 5 MAY

11:00AM CROSS THE LINE  
1:30PM SPIDER  
4:00PM THE ISLAND OF LIES  
6:30PM UNDER THE  
SAME ROOF

## THURSDAY 6 MAY

11:15AM THE EUROPEANS  
1:45PM HEROIC LOSERS  
4:30PM LATIGO  
6:30PM ROSA'S WEDDING

## FRIDAY 7 MAY

10:30AM BYE BYE  
MR. ETXEESTE!  
1:00PM OUT IN THE OPEN  
3:30PM THE GOYA MURDERS  
6:00PM EMA  
8:30PM THE ADOPTERS

## SATURDAY 8 MAY

10:30AM WHITE ON WHITE  
1:00PM SPIDER  
3:30PM BYE BYE  
MR. ETXEESTE!  
6:00PM THE ADOPTERS  
8:30PM ONE CAREFUL  
OWNER

## SUNDAY 9 MAY

11:00AM HEROIC LOSERS  
1:45PM THE EUROPEANS  
4:15PM A THIEF'S  
DAUGHTER  
6:30PM SCHOOLGIRLS

## CHAUVEL CINEMA

### WEDNESDAY 21 APRIL

4:00PM SCHOOLGIRLS  
6:30PM arrivals for  
7:00PM film HEROIC LOSERS

### THURSDAY 22 APRIL

4:30PM ROSA'S WEDDING  
7:00PM THE AUGUST VIRGIN



**FRIDAY 23 APRIL**

4:30PM I CAN QUIT  
WHENEVER I WANT  
7:00PM SPIDER

**SATURDAY 24 APRIL**

2:00PM OUT IN THE OPEN  
4:30PM EMA  
7:00PM HEROIC LOSERS

**SUNDAY 25 APRIL - ANZAC DAY**

1:00PM A THIEF'S  
DAUGHTER  
3:15PM UNDER THE  
SAME ROOF  
5:45PM THE MONEYCHANGER

**MONDAY 26 APRIL**

4:30PM WISHLIST  
7:00PM WHILE AT WAR

**TUESDAY 27 APRIL**

4:30PM IF I WERE RICH  
7:00PM ONE CAREFUL  
OWNER

**WEDNESDAY 28 APRIL**

4:30PM SPIDER  
7:00PM THE ADOPTERS

**THURSDAY 29 APRIL**

4:30PM GO YOUTH!  
7:00PM CROSS THE LINE

**FRIDAY 30 APRIL**

4:30PM THE EUROPEANS  
7:00PM THE GOYA MURDERS

**SATURDAY 1 MAY**

11:40AM BYE BYE  
MR. ETXEBESTE!  
2:00PM ROSA'S WEDDING  
7:45PM A THIEF'S  
DAUGHTER

**SUNDAY 2 MAY**

1:30PM LATIGO  
3:30PM IF I WERE RICH  
6:00PM THE ISLAND OF LIES

**MONDAY 3 MAY**

4:45PM THE GOOD  
INTENTIONS  
7:00PM EMA

**TUESDAY 4 MAY**

4:15PM HEROIC LOSERS  
7:00PM THE PLAN

**WEDNESDAY 5 MAY**

4:30PM WHITE ON WHITE  
7:00PM THE WEDDING  
UNPLANNER

**THURSDAY 6 MAY**

4:45PM A THIEF'S  
DAUGHTER  
7:00PM WISHLIST

**FRIDAY 7 MAY**

4:30PM UNDER THE  
SAME ROOF  
7:00PM ROSA'S WEDDING

**SATURDAY 8 MAY**

1:30PM THE SILENT WAR  
4:30PM THE AUGUST VIRGIN  
7:30PM WHILE AT WAR

**SUNDAY 9 MAY**

1:00PM ROSA'S WEDDING  
3:30PM THE ADOPTERS  
6:00PM THE INNOCENCE

**PALACE CENTRAL****WEDNESDAY 21 APRIL**

12:15PM CROSS THE LINE  
2:45PM A THIEF'S  
DAUGHTER  
5:00PM SPIDER  
7:30PM ONE CAREFUL  
OWNER

**THURSDAY 22 APRIL**

12:00PM EMA  
2:30PM IF I WERE RICH  
5:00PM OUT IN THE OPEN  
7:30PM THE WEDDING  
UNPLANNER

**FRIDAY 23 APRIL**

12:30PM WHITE ON WHITE  
3:00PM THE AUGUST VIRGIN  
6:00PM ROSA'S WEDDING  
8:30PM THE ADOPTERS

**SATURDAY 24 APRIL**

11:00AM WHILE AT WAR  
1:30PM THE EUROPEANS  
3:40PM THE GOYA MURDERS  
6:00PM SCHOOLGIRLS  
8:20PM WISHLIST

**SUNDAY 25 APRIL - ANZAC DAY**

1:00PM CROSS THE LINE  
3:30PM BYE BYE  
MR. ETXEBESTE!  
6:00PM SPIDER

**MONDAY 26 APRIL**

12:00PM THE INNOCENCE  
2:15PM THE ADOPTERS  
4:45PM HEROIC LOSERS  
7:30PM EMA

**TUESDAY 27 APRIL**

11:50AM THE AUGUST VIRGIN  
2:40PM WHILE AT WAR  
5:10PM UNDER THE  
SAME ROOF  
7:30PM A THIEF'S  
DAUGHTER

**WEDNESDAY 28 APRIL**

12:00PM SPIDER  
2:30PM THE INNOCENCE  
5:00PM CROSS THE LINE  
7:30PM HEROIC LOSERS

**THURSDAY 29 APRIL**

12:00PM BYE BYE  
MR. ETXEBESTE!  
2:30PM EMA  
5:00PM THE GOYA MURDERS  
7:30PM WHILE AT WAR

**FRIDAY 30 APRIL**

11:45AM LATIGO  
1:30PM WISHLIST  
3:50PM ROSA'S WEDDING  
6:15PM A THIEF'S  
DAUGHTER  
8:30PM GO YOUTH!

**SATURDAY 1 MAY**

1:00PM THE PLAN  
3:30PM THE AUGUST VIRGIN  
6:30PM LATIGO  
8:30PM IF I WERE RICH

**SUNDAY 2 MAY**

11:30AM I CAN QUIT  
WHENEVER I WANT  
2:00PM HEROIC LOSERS  
4:45PM UNDER THE  
SAME ROOF  
7:00PM THE MONEYCHANGER

### MONDAY 3 MAY

- 12:00PM IF I WERE RICH
- 2:30PM OUT IN THE OPEN
- 5:00PM ROSA'S WEDDING
- 7:30PM CROSS THE LINE

### TUESDAY 4 MAY

- 12:00PM THE ADOPTERS
- 2:30PM UNDER THE  
SAME ROOF
- 5:00PM THE INNOCENCE
- 7:30PM BYE BYE  
MR. ETXEBESTE!

### WEDNESDAY 5 MAY

- 12:00PM THE AUGUST VIRGIN
- 3:00PM THE GOYA MURDERS
- 5:30PM LATIGO
- 7:15PM arrivals for
- 7:30PM film WISHLIST

### THURSDAY 6 MAY

- 12:00PM OUT IN THE OPEN
- 2:30PM WHILE AT WAR
- 5:00PM UNDER THE  
SAME ROOF
- 7:30PM THE ADOPTERS

### FRIDAY 7 MAY

- 1:00PM THE SILENT WAR
- 3:45PM IF I WERE RICH
- 6:15PM THE INNOCENCE
- 8:30PM HEROIC LOSERS

### SATURDAY 8 MAY

- 1:00PM THE ISLAND OF LIES
- 3:30PM EMA
- 6:00PM ROSA'S WEDDING
- 8:30PM A THIEF'S  
DAUGHTER

### SUNDAY 9 MAY

- 11:45AM THE GOOD  
INTENTIONS
- 2:00PM SPIDER
- 4:30PM WISHLIST
- 7:00PM OUT IN THE OPEN

*Visit the website for  
by popular demand sessions.*

All sessions and event details are current at the time of going to print but are subject to change. Please check the festival website for the most recent information and sign up to receive the festival email for all festival updates and special announcements.

**VENUE****PALACE ELECTRIC**

NewActon Nishi

2 Phillip Law Street, Canberra

Enquiries: (02) 6222 4900

**HOW TO BUY TICKETS****IN CINEMAS**

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

**ONLINE**Online at [www.spanishfilmfestival.com](http://www.spanishfilmfestival.com).

All major credit cards accepted (ex. Diners).

Booking Fees Apply.

**BY PHONE**

Telephone bookings by credit card only (ex. Diners). Credit card must be produced when collecting tickets. Booking fees may apply.

**TICKET PRICES****GENERAL ADMISSION**

Palace Golden Movie Club	\$12.00
Children (3-17 yrs)	\$15.50
Palace Movie Club	\$16.50
Concession*	\$18.00
Adult	\$21.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

**GROUP BOOKINGS**

GROUPS (10 people or more)

\$14.00 per ticket

SCHOOL GROUPS (20 students or more)

\$12.00 per ticket\*

\* One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries: (02) 6222 4906 or [events.act@palacecinemas.com.au](mailto:events.act@palacecinemas.com.au)

**GENERAL FESTIVAL CONDITIONS**

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at Palace Electric Cinema. For censorship information and general festival conditions, please refer to the website.

# **PALACE ELECTRIC CINEMA**

## **WEDNESDAY 21 APRIL**

### **OPENING NIGHT**

6:30PM arrivals for

7:00PM film **ROSA'S WEDDING**

7:00PM arrivals for

7:30PM film **ROSA'S WEDDING**

## **THURSDAY 22 APRIL**

12:00PM THE ISLAND OF LIES

2:30PM CROSS THE LINE

5:00PM SCHOOLGIRLS

6:30PM WISHLIST

7:30PM THE EUROPEANS

## **FRIDAY 23 APRIL**

12:00PM CROSS THE LINE

2:30PM WHITE ON WHITE

5:00PM BYE BYE

MR. ETXEBESTE!

6:00PM OUT IN THE OPEN

7:30PM IF I WERE RICH

8:30PM THE PLAN

## **SATURDAY 24 APRIL**

12:30PM LATIGO

1:00PM GO YOUTH!

2:30PM I CAN QUIT

WHENEVER I WANT

3:40PM THE INNOCENCE

5:00PM THE MONEYCHANGER

6:00PM UNDER THE

SAME ROOF

7:30PM EMA

8:15PM A THIEF'S DAUGHTER

## **SUNDAY 25 APRIL - ANZAC DAY**

1:00PM THE ADOPTERS

1:30PM THE AUGUST VIRGIN

3:30PM ROSA'S WEDDING

4:30PM WISHLIST

5:45PM THE EUROPEANS

7:00PM THE ADOPTERS

8:00PM LATIGO

## **MONDAY 26 APRIL**

11:30AM ROSA'S WEDDING

12:00PM THE WEDDING

UNPLANNER

2:00PM SPIDER

2:30PM EMA

4:30PM A THIEF'S DAUGHTER

5:00PM THE INNOCENCE

6:45PM THE ISLAND OF LIES

7:15PM CROSS THE LINE

## **TUESDAY 27 APRIL**

12:00PM OUT IN THE OPEN

2:30PM BYE BYE

MR. ETXEBESTE!

5:00PM WISHLIST

6:30PM THE GOYA MURDERS

7:00PM arrivals for

7:30PM film **WHILE AT WAR**

## **WEDNESDAY 28 APRIL**

12:00PM THE MONEYCHANGER

2:20PM WHILE AT WAR

4:45PM EMA

6:30PM THE WEDDING

UNPLANNER

7:30PM THE INNOCENCE

## **THURSDAY 29 APRIL**

12:00PM UNDER THE

SAME ROOF

2:30PM ROSA'S WEDDING

5:00PM IF I WERE RICH

6:30PM THE SILENT WAR

7:00PM arrivals for

7:30PM film **HEROIC LOSERS**

## **FRIDAY 30 APRIL**

12:00PM THE PLAN

2:00PM THE SILENT WAR

5:00PM THE EUROPEANS

6:00PM UNDER THE

SAME ROOF

7:15PM SPIDER

8:15PM THE ADOPTERS

## **SATURDAY 1 MAY**

12:00PM HEROIC LOSERS

12:45PM THE AUGUST VIRGIN

2:40PM THE GOYA MURDERS

3:45PM THE GOOD

INTENTIONS

5:00PM CROSS THE LINE

6:00PM ROSA'S WEDDING

7:30PM WHILE AT WAR

ONE CAREFUL

OWNER

## **SUNDAY 2 MAY**

12:00PM LATIGO

12:30PM SPIDER

1:45PM A THIEF'S

DAUGHTER

3:00PM EMA

3:45PM arrivals for

4:00PM film

**BYE BYE MR. ETXEBESTE!**

5:30PM SCHOOLGIRLS

6:30PM WHITE ON WHITE

## **MONDAY 3 MAY**

12:00PM THE GOYA MURDERS

2:20PM HEROIC LOSERS

5:00PM UNDER THE

SAME ROOF

6:30PM SPIDER

7:30PM THE INNOCENCE

## **TUESDAY 4 MAY**

12:45PM LATIGO

2:45PM A THIEF'S

DAUGHTER

5:00PM ONE CAREFUL

OWNER

6:30PM THE AUGUST VIRGIN

7:30PM EMA

## **WEDNESDAY 5 MAY**

12:00PM ROSA'S WEDDING

2:30PM IF I WERE RICH

5:00PM WHILE AT WAR

6:30PM OUT IN THE OPEN

7:30PM THE ADOPTERS

## **THURSDAY 6 MAY**

12:00PM WISHLIST

2:30PM BYE BYE

MR. ETXEBESTE!

5:00PM THE INNOCENCE

6:30PM ONE CAREFUL

OWNER

7:30PM IF I WERE RICH

## **FRIDAY 7 MAY**

11:45AM HEROIC LOSERS

2:00PM THE AUGUST VIRGIN

5:00PM THE ADOPTERS

6:00PM A THIEF'S

DAUGHTER

7:30PM OUT IN THE OPEN

8:15PM CROSS THE LINE

**SATURDAY 8 MAY**

- 12:00PM ONE CAREFUL  
OWNER  
1:00PM ROSA'S WEDDING  
2:30PM OUT IN THE OPEN  
3:30PM IF I WERE RICH  
5:00PM SPIDER  
6:00PM WISHLIST  
7:30PM HEROIC LOSERS  
8:30PM THE EUROPEANS

**SUNDAY 9 MAY**

- 12:00PM UNDER THE  
SAME ROOF  
1:00PM EMA  
2:30PM WHILE AT WAR  
3:30PM THE GOYA MURDERS  
5:00PM THE AUGUST VIRGIN  
6:00PM GO YOUTH!

*Visit the website for  
by popular demand sessions.*

All sessions and event details are current at the time of going to print but are subject to change. Please check the festival website for the most recent information and sign up to receive the festival email for all festival updates and special announcements.

Our bespoke event packages provide a unique cinematic experience.

PALACE  
CINEMAS



FUNCTIONS  
GROUP BOOKINGS & CINEMA HIRE

Enquire now! See back of festival programme for contact details  
#palacecinemas [www.palacecinemas.com.au](http://www.palacecinemas.com.au)



**VENUE****PALACE BYRON BAY**

108 Jonson Street, Byron Bay, NSW  
(02) 6680 8555

**HOW TO BUY TICKETS****IN CINEMAS**

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

**ONLINE**

Online at [www.spanishfilmfestival.com](http://www.spanishfilmfestival.com).  
All major credit cards accepted (ex. Diners).  
Booking Fees Apply.

**BY PHONE**

Telephone bookings by credit card only (ex. Diners), Credit card must be produced when collecting tickets. Booking fees may apply.

**TICKET PRICES****GENERAL ADMISSION**

Palace Golden Movie Club	\$13.50
Children (3-17 yrs)	\$16.00
Palace Movie Club	\$17.00
Concession*	\$17.00
Adult	\$20.50

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

**GROUP BOOKINGS**

**GROUPS** (10 people or more)

\$14.00 per ticket

**SCHOOL GROUPS** (20 students or more)

\$12.00 per ticket\*

\* One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

BYRON BAY enquiries:

[byronbay@palacecinemas.com.au](mailto:byronbay@palacecinemas.com.au)

**GENERAL FESTIVAL CONDITIONS**

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at Palace Byron Bay. For censorship information and general festival conditions, please refer to the website.



**PALACE BYRON BAY****THURSDAY 29 APRIL****OPENING NIGHT**

6:30PM arrivals for

7:00PM film **ROSA'S WEDDING****FRIDAY 30 APRIL**11:00AM THE GOOD  
INTENTIONS

1:10PM WISHLIST

3:30PM CROSS THE LINE

6:00PM A THIEF'S  
DAUGHTER8:15PM UNDER THE  
SAME ROOF**SATURDAY 1 MAY**

10:30AM WISHLIST

12:50PM THE ADOPTERS

3:15PM THE AUGUST VIRGIN

6:15PM ROSA'S WEDDING

8:30PM SPIDER

**SUNDAY 2 MAY**

11:00AM WHILE AT WAR

1:30PM EMA

3:45PM arrivals for

4:00PM film

**BYE BYE MR. ETXEBESTE!**

6:45PM IF I WERE RICH

**MONDAY 3 MAY**11:30AM UNDER THE  
SAME ROOF

2:00PM ROSA'S WEDDING

4:30PM OUT IN THE OPEN

7:00PM THE SILENT WAR

**TUESDAY 4 MAY**

11:30AM THE INNOCENCE

2:00PM EMA

4:30PM THE AUGUST VIRGIN

7:30PM LATIGO

**WEDNESDAY 5 MAY**11:30AM UNDER THE  
SAME ROOF2:00PM BYE BYE  
MR. ETXEBESTE!4:30PM I CAN QUIT  
WHENEVER I WANT

6:30PM arrivals for

7:00PM film **HEROIC LOSERS****THURSDAY 6 MAY**11:45AM A THIEF'S  
DAUGHTER

2:00PM HEROIC LOSERS

4:45PM THE PLAN

7:00PM SCHOOLGIRLS

**FRIDAY 7 MAY**

10:45AM OUT IN THE OPEN

1:15PM IF I WERE RICH

3:45PM THE INNOCENCE

6:00PM HEROIC LOSERS

8:40PM THE MONEYCHANGER

**SATURDAY 8 MAY**

10:45AM THE EUROPEANS

1:00PM THE WEDDING  
UNPLANNER

3:30PM CROSS THE LINE

6:00PM EMA

8:30PM WISHLIST

**SUNDAY 9 MAY**

11:00AM WHILE AT WAR

1:30PM THE GOYA MURDERS

4:00PM OUT IN THE OPEN

6:30PM THE INNOCENCE

**MONDAY 10 MAY**11:15AM A THIEF'S  
DAUGHTER

1:30PM THE AUGUST VIRGIN

4:30PM THE ADOPTERS

7:00PM WHITE ON WHITE

**TUESDAY 11 MAY**

11:15AM ROSA'S WEDDING

1:45PM IF I WERE RICH

4:15PM WHILE AT WAR

7:00PM GO YOUTH!

**WEDNESDAY 12 MAY**11:30AM CROSS THE LINE  
SPIDER

4:30PM THE ISLAND OF LIES

7:00PM ONE CAREFUL  
OWNER*Visit the website for  
by popular demand sessions.*

All sessions and event details are current at the time of going to print but are subject to change. Please check the festival website for the most recent information and sign up to receive the festival email for all festival updates and special announcements.

**VENUES****PALACE BARRACKS**

61 Petrie Tce, Brisbane  
(07) 3367 1356

**PALACE JAMES ST**

39 James St, Fortitude Valley  
(07) 3852 4488

**HOW TO BUY TICKETS****IN CINEMAS**

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Adult	\$18.00

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**GROUP BOOKINGS**

GROUPS (10 people or more)  
\$14.00 per ticket  
SCHOOL GROUPS (20 students or more)  
\$12.00 per ticket\*

\*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

**Group Booking Enquiries:**

Georgia Harawira (07) 3252 1487 or  
[events.qld@palacecinemas.com.au](mailto:events.qld@palacecinemas.com.au)

**GENERAL FESTIVAL CONDITIONS**

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved both Palace Cinemas Locations. For censorship information and general festival conditions, please refer to the website.

**PALACE BARRACKS****WEDNESDAY 28 APRIL****OPENING NIGHT**

6.30PM arrivals for

7:00PM film **ROSA'S WEDDING****THURSDAY 29 APRIL**

11:20AM THE WEDDING UNPLANNER  
 2:00PM OUT IN THE OPEN  
 4:30PM CROSS THE LINE  
 7:00PM THE EUROPEANS

**FRIDAY 30 APRIL**

10:45AM WISHLIST  
 1:15PM SCHOOLGIRLS  
 3:45PM IF I WERE RICH  
 6:15PM THE PLAN  
 8:15PM THE INNOCENCE

**SATURDAY 1 MAY**

10:30AM GO YOUTH!  
 1:00PM CROSS THE LINE  
 3:30PM SPIDER  
 6:00PM WISHLIST  
 8:30PM ONE CAREFUL OWNER

**SUNDAY 2 MAY**

11:00AM WHILE AT WAR  
 1:30PM OUT IN THE OPEN

3.30PM arrivals for

4:00PM film

**BYE BYE MR. ETXEBESTE!**

6:30PM THE AUGUST VIRGIN

**MONDAY 3 MAY**

11:00AM THE ADOPTERS  
 1:30PM THE AUGUST VIRGIN  
 4:30PM SPIDER  
 7:00PM THE GOYA MURDERS

**TUESDAY 4 MAY**

11:45AM A THIEF'S DAUGHTER  
 2:00PM THE EUROPEANS  
 4:30PM CROSS THE LINE  
 7:00PM EMA

**WEDNESDAY 5 MAY**

11:00AM IF I WERE RICH  
 1:30PM THE ADOPTERS  
 4:30PM LATIGO  
 6.30PM arrivals for  
 7:00PM film **HEROIC LOSERS**

**THURSDAY 6 MAY**

11:30AM WHILE AT WAR  
 2:00PM THE INNOCENCE  
 4:30PM UNDER THE SAME ROOF  
 7:00PM ROSA'S WEDDING

**FRIDAY 7 MAY**

10:45AM THE GOYA MURDERS  
 1:15PM EMA  
 3:40PM I CAN QUIT WHENEVER I WANT  
 6:00PM IF I WERE RICH  
 8:20PM THE AUGUST VIRGIN

**SATURDAY 8 MAY**

11:00AM A THIEF'S DAUGHTER  
 1:10PM UNDER THE SAME ROOF  
 3:30PM THE ADOPTERS  
 6:00PM BYE BYE MR. ETXEBESTE!  
 8:30PM HEROIC LOSERS

**SUNDAY 9 MAY**

11:00AM THE MONEYCHANGER  
 1:30PM EMA  
 4:00PM ROSA'S WEDDING  
 6:15PM CROSS THE LINE

**MONDAY 10 MAY**

11:30AM UNDER THE SAME ROOF  
 2:00PM THE AUGUST VIRGIN  
 5:00PM LATIGO  
 7:00PM BYE BYE MR. ETXEBESTE!

**TUESDAY 11 MAY**

11:15AM HEROIC LOSERS  
 2:00PM WISHLIST  
 4:45PM LATIGO  
 7:00PM THE ADOPTERS

**WEDNESDAY 12 MAY**

11:30AM THE INNOCENCE  
 2:00PM OUT IN THE OPEN  
 4:30PM EMA  
 7:00PM WHILE AT WAR

**THURSDAY 13 MAY**

11:15AM ROSA'S WEDDING  
 1:45PM ONE CAREFUL OWNER  
 4:15PM HEROIC LOSERS  
 7:00PM THE GOOD INTENTIONS

**FRIDAY 14 MAY**

10:45AM A THIEF'S DAUGHTER  
 1:00PM ROSA'S WEDDING  
 3:30PM SPIDER  
 6:00PM THE ISLAND OF LIES  
 8:15PM WHITE ON WHITE

**SATURDAY 15 MAY**

11:00AM LATIGO  
 12:50PM WISHLIST  
 3:30PM SCHOOLGIRLS  
 6:00PM A THIEF'S DAUGHTER  
 8:15PM SPIDER

**SUNDAY 16 MAY**

11:00AM BYE BYE MR. ETXEBESTE!  
 1:30PM THE WEDDING UNPLANNER  
 4:00PM THE SILENT WAR  
 6:45PM WHILE AT WAR

**PALACE JAMES ST****THURSDAY 29 APRIL**

11:00AM WISHLIST  
 1:30PM SPIDER  
 4:00PM ROSA'S WEDDING  
 6:30PM GO YOUTH!

**FRIDAY 30 APRIL**

10:45AM THE INNOCENCE  
 1:00PM WHILE AT WAR  
 3:30PM THE ADOPTERS  
 6:00PM EMA  
 8:30PM THE WEDDING UNPLANNER

**SATURDAY 1 MAY**

10:30AM CROSS THE LINE  
 12:45PM THE SILENT WAR  
 3:30PM IF I WERE RICH  
 6:00PM A THIEF'S DAUGHTER  
 8:15PM THE AUGUST VIRGIN

**SUNDAY 2 MAY**

- 11:00AM ONE CAREFUL  
OWNER  
1:00PM ROSA'S WEDDING  
3:30PM ONE CAREFUL  
OWNER  
6:00PM SPIDER

**MONDAY 3 MAY**

- 11:00AM I CAN QUIT  
WHENEVER I WANT  
1:30PM BYE BYE  
MR. ETXEBESTE!  
4:00PM EMA  
6:30PM SCHOOLGIRLS

**TUESDAY 4 MAY**

- 11:00AM SPIDER  
1:30PM CROSS THE LINE  
3:45PM THE GOYA MURDERS  
6:30PM LATIGO  
(With Q&A after the film)

**WEDNESDAY 5 MAY**

- 11:00AM THE AUGUST VIRGIN  
1:50PM WISHLIST  
4:10PM UNDER THE  
SAME ROOF  
6:30PM A THIEF'S  
DAUGHTER

**THURSDAY 6 MAY**

- 11:30AM OUT IN THE OPEN  
2:00PM THE ADOPTERS  
4:30PM LATIGO  
6:30PM WHITE ON WHITE

**FRIDAY 7 MAY**

- 10:45AM UNDER THE  
SAME ROOF  
1:15PM THE INNOCENCE  
3:40PM BYE BYE  
MR. ETXEBESTE!  
6:00PM ROSA'S WEDDING  
8:15PM HEROIC LOSERS

**SATURDAY 8 MAY**

- 10:30AM THE ISLAND OF LIES  
1:00PM SPIDER  
3:40PM THE EUROPEANS  
6:00PM THE ADOPTERS  
8:30PM OUT IN THE OPEN

**SUNDAY 9 MAY**

- 11:10AM THE AUGUST VIRGIN  
2:00PM LATIGO  
4:00PM WHILE AT WAR  
6:30PM WISHLIST

**MONDAY 10 MAY**

- 11:00AM LATIGO  
1:30PM ROSA'S WEDDING  
4:00PM IF I WERE RICH  
6:30PM THE MONEYCHANGER

**TUESDAY 11 MAY**

- 11:15AM EMA  
1:45PM A THIEF'S  
DAUGHTER  
4:00PM OUT IN THE OPEN  
6:30PM UNDER THE  
SAME ROOF

**WEDNESDAY 12 MAY**

- 11:10AM THE ADOPTERS  
1:40PM HEROIC LOSERS  
4:15PM THE EUROPEANS  
6:30PM BYE BYE  
MR. ETXEBESTE!

**THURSDAY 13 MAY**

- 11:00AM IF I WERE RICH  
1:20PM THE AUGUST VIRGIN  
4:15PM SCHOOLGIRLS  
6:45PM THE INNOCENCE

**FRIDAY 14 MAY**

- 10:30AM CROSS THE LINE  
1:00PM HEROIC LOSERS  
3:40PM WISHLIST  
6:00PM WHILE AT WAR  
8:30PM THE PLAN

**SATURDAY 15 MAY**

- 10:45AM THE GOOD  
INTENTIONS  
1:00PM BYE BYE  
MR. ETXEBESTE!  
3:30PM THE GOYA MURDERS  
6:00PM IF I WERE RICH  
8:30PM EMA

**SUNDAY 16 MAY**

- 11:00AM WHILE AT WAR  
1:45PM A THIEF'S  
DAUGHTER  
4:00PM CROSS THE LINE  
6:30PM HEROIC LOSERS

Visit the website for  
by popular demand sessions.

All sessions and event  
details are current at the  
time of going to print but  
are subject to change.  
Please check the festival  
website for the most recent  
information and sign up to  
receive the festival email  
for all festival updates and  
special announcements.

**VENUES****PALACE NOVA EASTEND CINEMAS**

3 Cinema Place (off 250 Rundle Street)  
(08) 8125 9312 (enquiries only)

**HOW TO BUY TICKETS  
IN CINEMAS**

30 minutes prior to the first session of the day to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

**ONLINE**

Print your ticket at home or save on your phone! Online at [www.spanishfilmfestival.com](http://www.spanishfilmfestival.com) and [www.palacenova.com](http://www.palacenova.com). All major credit cards accepted (ex. Diners). Booking fees apply.

**TICKET PRICES****GENERAL ADMISSION**

Palace Nova Premium	
Golden Movie Club	\$14.00
Children (3-17 yrs)	\$15.00
Palace Nova Premium	
Movie Club	\$16.00
Concession*	\$17.50
Adult	\$22.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

**MULTI-FILM PURCHASE**

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

**5 FILM PASS**

Palace Movie Club	\$70.00
General Admission	\$80.00

**10 FILM PASS**

Palace Movie Club	\$130.00
General Admission	\$150.00

**GROUP BOOKINGS**

GROUPS (10 people or more)

\$14.00 per ticket

SCHOOL GROUPS (20 students or more)

\$12.00 per ticket\*

\*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:

[events@palacenova.com](mailto:events@palacenova.com) or (08) 8125 9319

**GENERAL FESTIVAL CONDITIONS**

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at all participating festival locations. For censorship information and general festival conditions, please refer to the website.

**PALACE NOVA Cinemas**

PALACE NOVA  
EASTEND CINEMAS

## TUESDAY 27 APRIL

## OPENING NIGHT

6:30pm arrivals for

7:00PM film ROSA'S WEDDING

## WEDNESDAY 28 APRIL

3:00PM UNDER THE  
SAME ROOF5:15PM THE INNOCENCE  
7:45PM GO YOUTH!

## THURSDAY 29 APRIL

3:00PM SPIDER  
5:30PM ROSA'S WEDDING  
7:45PM LATIGO

## FRIDAY 30 APRIL

3:00PM THE ADOPTERS  
5:30PM EMA  
8:00PM THE WEDDING  
UNPLANNER

## SATURDAY 1 MAY

1:00PM THE SILENT WAR  
3:45PM IF I WERE RICH  
6:00PM A THIEF'S  
DAUGHTER  
8:15PM THE AUGUST VIRGIN

## SUNDAY 2 MAY

11:00AM ONE CAREFUL  
OWNER  
1:30PM ROSA'S WEDDING  
3:45PM arrivals for  
4:00PM film  
BYE BYE MR. ETXEBESTE!  
6:00PM SPIDER

## MONDAY 3 MAY

11:00AM I CAN QUIT  
WHENEVER I WANT  
1:30PM UNDER THE  
SAME ROOF  
4:00PM EMA  
6:30PM SCHOOLGIRLS

## TUESDAY 4 MAY

3:00PM CROSS THE LINE  
5:10PM THE AUGUST VIRGIN  
8:00PM A THIEF'S  
DAUGHTER

## WEDNESDAY 5 MAY

3:00PM WISHLIST  
5:20PM LATIGO  
7:00PM arrivals for  
7:30PM film HEROIC LOSERS

## THURSDAY 6 MAY

3:00PM OUT IN THE OPEN  
5:20PM THE ADOPTERS  
7:45PM WHITE ON WHITE

## FRIDAY 7 MAY

3:00PM BYE BYE  
MR. ETXEBESTE!  
5:30PM ROSA'S WEDDING  
7:45PM HEROIC LOSERS

## SATURDAY 8 MAY

1:00PM SPIDER  
3:40PM THE EUROPEANS  
6:00PM THE ADOPTERS  
8:30PM OUT IN THE OPEN

## SUNDAY 9 MAY

11:00AM THE AUGUST VIRGIN  
2:00PM LATIGO  
4:00PM WHILE AT WAR  
6:30PM WISHLIST

## MONDAY 10 MAY

11:00AM THE ISLAND OF LIES  
1:30PM ROSA'S WEDDING  
4:00PM IF I WERE RICH  
6:30PM THE INNOCENCE

## TUESDAY 11 MAY

3:00PM WHILE AT WAR  
5:30PM OUT IN THE OPEN  
7:50PM UNDER THE  
SAME ROOF

## WEDNESDAY 12 MAY

3:00PM HEROIC LOSERS  
5:30PM CROSS THE LINE  
7:45PM THE GOOD  
INTENTIONS

## THURSDAY 13 MAY

3:00PM THE INNOCENCE  
5:45PM A THIEF'S  
DAUGHTER  
7:50PM THE MONEYCHANGER

## FRIDAY 14 MAY

3:00PM WISHLIST  
5:30PM WHILE AT WAR  
8:00PM THE PLAN

## SATURDAY 15 MAY

1:00PM BYE BYE  
MR. ETXEBESTE!  
3:30PM THE GOYA MURDERS  
6:00PM IF I WERE RICH  
8:30PM EMA

## SUNDAY 16 MAY

11:00AM WHILE AT WAR  
1:45PM A THIEF'S  
DAUGHTER  
4:00PM CROSS THE LINE  
6:30PM HEROIC LOSERS*Visit the website for  
by popular demand sessions.*

All sessions and event details are current at the time of going to print but are subject to change. Please check the festival website for the most recent information and sign up to receive the festival email for all festival updates and special announcements.

**VENUES****LUNA LEEDERVILLE**

155 Oxford Street, Leederville  
(08) 9444 4056 (No phone bookings)

**PALACE RAINE SQUARE**

300 Murray Street, Perth  
(08) 6165 4960

**LUNA ON SX**

13 Essex St, Fremantle  
(08) 9430 5999 (No phone bookings)

**HOW TO BUY TICKETS****ONLINE**

Online at [www.spanishfilmfestival.com.au](http://www.spanishfilmfestival.com.au) or:

For Palace Raine Square info and to purchase tickets visit [www.palacecinemas.com.au](http://www.palacecinemas.com.au)

For Luna Leederville and Luna on SX info and to purchase tickets visit [www.lunapalace.com.au](http://www.lunapalace.com.au)

**IN CINEMAS**

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

**TICKET PRICES****GENERAL ADMISSION**

Adult	\$21.00
Children (3-17 yrs)	\$16.50
Concession*	\$17.50
Palace Movie Club	\$16.00
Luna Palace Privilege	
Card Holders	\$16.00
Palace Golden Movie Club Members	\$15.00

\*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Child tickets. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

**MULTI-FILM PURCHASE**

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events. (Not valid for Palace Raine Square.)

**LUNA LEEDERVILLE AND LUNA ON SX 5 FILM PASS**

Luna Palace Privilege Card	\$70.00
General Admission	\$80.00

**10 FILM PASS**

Luna Palace Privilege Card	\$130.00
General Admission	\$150.00

Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes are not valid across venues.

**GROUP BOOKINGS**

GROUPS (10 people or more)

\$14.00 per ticket

SCHOOL GROUPS (20 students or more)

\$12.00 per ticket\*

\*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Palace Raine Square group bookings:  
email [events.wa@palacecinemas.com.au](mailto:events.wa@palacecinemas.com.au)

Luna Palace group bookings:  
call 08 9444 4045 ext 111 or  
email [groupbookings@lunapalace.com.au](mailto:groupbookings@lunapalace.com.au)

**GENERAL FESTIVAL CONDITIONS**

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved. For censorship information and general festival conditions, please refer to the website.

LUNA PALACE  
**LUNA ON SX**  
CINEMA

**PALACE**  
CINEMAS 



## LUNA LEEDERVILLE

### WEDNESDAY 28 APRIL

#### OPENING NIGHT

6:30PM arrivals for

7:00PM film ROSA'S WEDDING

### THURSDAY 29 APRIL

11:00AM WISHLIST

1:30PM SPIDER

4:00PM ROSA'S WEDDING

6:30PM GO YOUTH!

8:45PM THE ISLAND OF LIES

### FRIDAY 30 APRIL

10:45AM THE INNOCENCE

1:00PM WHILE AT WAR

3:30PM THE ADOPTERS

6:30PM EMA

8:45PM THE WEDDING  
UNPLANNER

### SATURDAY 1 MAY

10:30AM CROSS THE LINE

12:45PM THE SILENT WAR

3:30PM IF I WERE RICH

6:30PM A THIEF'S DAUGHTER

8:30PM THE AUGUST VIRGIN

### SUNDAY 2 MAY

11:00AM ONE CAREFUL  
OWNER

1:00PM ROSA'S WEDDING

4:00PM WISHLIST

6:30PM SPIDER

### MONDAY 3 MAY

11:00AM I CAN QUIT  
WHENEVER I WANT

1:30PM UNDER THE  
SAME ROOF

4:00PM EMA

6:30PM SCHOOLGIRLS

8:45PM THE INNOCENCE

### TUESDAY 4 MAY

11:00AM SPIDER

1:30PM CROSS THE LINE

3:45PM THE GOYA MURDERS

6:30PM LATIGO

8:15PM THE MONEYCHANGER

### WEDNESDAY 5 MAY

11:00AM THE AUGUST VIRGIN

1:50PM WISHLIST

4:10PM BYE BYE

MR. ETXEBESTE!

6:30PM A THIEF'S DAUGHTER

8:30PM UNDER THE  
SAME ROOF

### THURSDAY 6 MAY

11:30AM OUT IN THE OPEN

2:00PM THE ADOPTERS

4:30PM LATIGO

6:30PM WHITE ON WHITE

8:40PM ONE CAREFUL  
OWNER

### FRIDAY 7 MAY

10:45AM UNDER THE  
SAME ROOF

1:15PM THE INNOCENCE

3:40PM BYE BYE

MR. ETXEBESTE!

6:30PM ROSA'S WEDDING

8:45PM HEROIC LOSERS

### SATURDAY 8 MAY

10:30AM THE ISLAND OF LIES

1:00PM SPIDER

3:40PM THE EUROPEANS

6:30PM THE ADOPTERS

8:45PM OUT IN THE OPEN

### SUNDAY 9 MAY

11:00AM THE AUGUST VIRGIN

2:00PM LATIGO

4:00PM WHILE AT WAR

6:30PM BYE BYE

MR. ETXEBESTE!

### MONDAY 10 MAY

11:00AM LATIGO

1:30PM ROSA'S WEDDING

4:00PM IF I WERE RICH

6:30PM THE MONEYCHANGER

8:45PM THE EUROPEANS

### TUESDAY 11 MAY

11:15AM EMA

1:45PM A THIEF'S DAUGHTER

4:00PM OUT IN THE OPEN

6:30PM UNDER THE  
SAME ROOF

8:45PM THE GOOD  
INTENTIONS

### WEDNESDAY 12 MAY

11:00AM THE ADOPTERS

1:30PM HEROIC LOSERS

4:10PM THE EUROPEANS

6:30PM BYE BYE

MR. ETXEBESTE!

8:40PM WHITE ON WHITE

### THURSDAY 13 MAY

11:00AM IF I WERE RICH

1:20PM THE AUGUST VIRGIN

4:10PM SCHOOLGIRLS

6:30PM THE INNOCENCE

8:45PM OUT IN THE OPEN

### FRIDAY 14 MAY

10:30AM CROSS THE LINE

1:00PM HEROIC LOSERS

3:40PM WISHLIST

6:30PM WHILE AT WAR

8:45PM THE PLAN

### SATURDAY 15 MAY

10:45AM THE GOOD

INTENTIONS

1:00PM ONE CAREFUL

OWNER

3:30PM THE GOYA MURDERS

6:30PM IF I WERE RICH

8:45PM EMA

### SUNDAY 16 MAY

11:00AM WHILE AT WAR

1:45PM A THIEF'S DAUGHTER

4:00PM CROSS THE LINE

6:30PM HEROIC LOSERS

## LUNA ON SX

### THURSDAY 29 APRIL

10:45AM ONE CAREFUL  
OWNER

1:15PM A THIEF'S DAUGHTER

3:45PM THE INNOCENCE

6:30PM WHITE ON WHITE

8:45PM UNDER THE  
SAME ROOF

### FRIDAY 30 APRIL

10:45AM IF I WERE RICH

1:15PM EMA

3:45PM I CAN QUIT  
WHENEVER I WANT

6:30PM SPIDER

8:45PM SCHOOLGIRLS

**SATURDAY 1 MAY**

10:30AM THE GOYA MURDERS  
 1:00PM OUT IN THE OPEN  
 3:30PM EMA  
 6:30PM THE ADOPTERS  
 8:45PM CROSS THE LINE

**SUNDAY 2 MAY**

11:15AM A THIEF'S  
 DAUGHTER  
 1:15PM UNDER THE  
 SAME ROOF

3:45PM arrivals for  
 4:00PM film  
**BYE BYE MR. ETXEBESTE!**

6:30PM THE EUROPEANS

**MONDAY 3 MAY**

10:45AM IF I WERE RICH  
 1:15PM CROSS THE LINE  
 3:45PM WISHLIST  
 6:30PM WHILE AT WAR  
 8:45PM OUT IN THE OPEN

**TUESDAY 4 MAY**

10:45AM BYE BYE  
 MR. ETXEBESTE!  
 1:15PM THE ADOPTERS  
 3:45PM OUT IN THE OPEN  
 6:30PM ONE CAREFUL  
 OWNER  
 8:45PM IF I WERE RICH

**WEDNESDAY 5 MAY**

11:15AM LATIGO  
 1:15PM A THIEF'S DAUGHTER  
 3:30PM SPIDER  
 6:20PM THE AUGUST VIRGIN  
 9:00PM THE PLAN

**THURSDAY 6 MAY**

10:30AM HEROIC LOSERS  
 1:15PM GO YOUTH!  
 3:45PM ROSA'S WEDDING  
 6:30PM BYE BYE  
 MR. ETXEBESTE!  
 8:40PM SCHOOLGIRLS

**FRIDAY 7 MAY**

10:30AM THE SILENT WAR  
 1:15PM WHILE AT WAR  
 3:45PM EMA  
 6:30PM THE GOYA MURDERS  
 8:40PM LATIGO

**SATURDAY 8 MAY**

11:00AM WISHLIST  
 1:30PM THE EUROPEANS  
 3:50PM ROSA'S WEDDING  
 6:30PM A THIEF'S  
 DAUGHTER  
 8:30PM SPIDER

**SUNDAY 9 MAY**

10:30AM THE ADOPTERS  
 1:00PM IF I WERE RICH  
 3:30PM THE ISLAND OF LIES  
 5:45PM HEROIC LOSERS

**MONDAY 10 MAY**

11:00AM CROSS THE LINE  
 1:30PM WISHLIST  
 4:00PM THE GOOD  
 INTENTIONS  
 6:30PM EMA  
 8:40PM THE INNOCENCE

**TUESDAY 11 MAY**

10:30AM THE AUGUST VIRGIN  
 1:20PM UNDER THE  
 SAME ROOF  
 3:45PM HEROIC LOSERS  
 6:30PM THE PLAN  
 8:30PM ROSA'S WEDDING

**WEDNESDAY 12 MAY**

10:45AM WHILE AT WAR  
 1:15PM LATIGO  
 3:15PM THE AUGUST VIRGIN  
 6:30PM THE WEDDING  
 UNPLANNER  
 8:50PM ONE CAREFUL  
 OWNER

**THURSDAY 13 MAY**

11:00AM SPIDER  
 1:30PM ROSA'S WEDDING  
 3:45PM BYE BYE  
 MR. ETXEBESTE!  
 6:30PM GO YOUTH!  
 8:45PM THE EUROPEANS

**FRIDAY 14 MAY**

10:45AM THE INNOCENCE  
 1:15PM OUT IN THE OPEN  
 3:45PM UNDER THE  
 SAME ROOF  
 6:30PM WISHLIST  
 8:45PM THE MONEYCHANGER

**SATURDAY 15 MAY**

10:30AM HEROIC LOSERS  
 1:00PM THE SILENT WAR  
 3:40PM THE AUGUST VIRGIN  
 6:30PM WHILE AT WAR  
 8:45PM CROSS THE LINE

**SUNDAY 16 MAY**

11:00AM LATIGO  
 1:00PM ROSA'S WEDDING  
 3:30PM THE ADOPTERS  
 6:00PM THE INNOCENCE

**PALACE RAINE SQUARE****THURSDAY 29 APRIL**

11:20AM THE WEDDING  
 UNPLANNER  
 2:00PM OUT IN THE OPEN  
 4:30PM CROSS THE LINE  
 7:00PM THE EUROPEANS

**FRIDAY 30 APRIL**

10:45AM WISHLIST  
 1:15PM SCHOOLGIRLS  
 3:45PM IF I WERE RICH  
 6:15PM THE PLAN  
 8:20PM THE INNOCENCE

**SATURDAY 1 MAY**

10:30AM GO YOUTH!  
 1:00PM CROSS THE LINE  
 3:30PM SPIDER  
 6:00PM WHILE AT WAR  
 8:30PM ONE CAREFUL  
 OWNER

**SUNDAY 2 MAY**

11:00AM WHILE AT WAR  
 1:30PM OUT IN THE OPEN  
 4:00PM THE GOYA MURDERS  
 6:30PM THE AUGUST VIRGIN

**MONDAY 3 MAY**

11:00AM THE ADOPTERS  
 1:30PM THE AUGUST VIRGIN  
 4:30PM SPIDER  
 7:00PM BYE BYE  
 MR. ETXEBESTE!

**TUESDAY 4 MAY**

11:45AM A THIEF'S DAUGHTER  
 2:00PM THE EUROPEANS  
 4:30PM CROSS THE LINE  
 7:00PM EMA

**WEDNESDAY 5 MAY**

11:00AM IF I WERE RICH  
 1:30PM THE ADOPTERS  
 4:30PM LATIGO

6:30PM arrivals for  
 7:00PM film **HEROIC LOSERS**

**THURSDAY 6 MAY**

11:30AM WHILE AT WAR  
 2:00PM THE INNOCENCE  
 4:30PM UNDER THE  
 SAME ROOF  
 7:00PM ROSA'S WEDDING

**FRIDAY 7 MAY**

10:45AM THE GOYA MURDERS  
 1:15PM EMA  
 3:40PM I CAN QUIT  
 WHENEVER I WANT  
 6:00PM IF I WERE RICH  
 8:20PM THE AUGUST VIRGIN

**SATURDAY 8 MAY**

11:00AM A THIEF'S DAUGHTER  
 1:10PM UNDER THE  
 SAME ROOF  
 3:30PM THE ADOPTERS  
 6:00PM BYE BYE  
 MR. ETXEBESTE!  
 8:30PM HEROIC LOSERS

**SUNDAY 9 MAY**

11:00AM THE MONEYCHANGER  
 1:30PM EMA  
 4:00PM ROSA'S WEDDING  
 6:15PM CROSS THE LINE

**MONDAY 10 MAY**

11:30AM UNDER THE  
 SAME ROOF  
 2:00PM THE AUGUST VIRGIN  
 5:00PM LATIGO  
 7:00PM BYE BYE  
 MR. ETXEBESTE!

**TUESDAY 11 MAY**

11:15AM HEROIC LOSERS  
 2:00PM WISHLIST  
 4:45PM LATIGO  
 7:00PM THE ADOPTERS

**WEDNESDAY 12 MAY**

11:30AM THE INNOCENCE  
 2:00PM OUT IN THE OPEN  
 4:30PM EMA

6:45PM arrivals for  
 7:00PM film **WISHLIST**

**THURSDAY 13 MAY**

11:15AM ROSA'S WEDDING  
 1:45PM ONE CAREFUL  
 OWNER  
 4:15PM HEROIC LOSERS  
 7:00PM THE GOOD  
 INTENTIONS

**FRIDAY 14 MAY**

10:45AM A THIEF'S  
 DAUGHTER  
 1:00PM ROSA'S WEDDING  
 3:30PM SPIDER  
 6:00PM THE ISLAND OF LIES  
 8:15PM WHITE ON WHITE

**SATURDAY 15 MAY**

11:00AM LATIGO  
 1:00PM WISHLIST  
 3:30PM SCHOOLGIRLS  
 6:00PM A THIEF'S  
 DAUGHTER  
 8:15PM SPIDER

**SUNDAY 16 MAY**

11:00AM BYE BYE  
 MR. ETXEBESTE!  
 1:30PM THE WEDDING  
 UNPLANNER  
 4:00PM THE SILENT WAR  
 6:45PM WHILE AT WAR

*Visit the website for  
 by popular demand sessions.*

All sessions and event details are current at the time of going to print but are subject to change. Please check the festival website for the most recent information and sign up to receive the festival email for all festival updates and special announcements.



# QUALITY SPANISH OLIVE OIL

EST. 1845



*Those who know  
use Moro*